

The Current

April 16, 2007

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THIS WEEK

'Lost Boy' of Sudan to speak at UMSL

John Bul Dau will discuss how he was forced to leave Suk County in Sudan as a child at 7 p.m. in the J.C. Penney auditorium.

INSIDE



Making Lit-magic

Check out this year's Litmag, featuring stories, poems and photos from UM-St. Louis students.

The Current wins 'Best in State'

The Current was named "Best in State," by the Missouri College Media Association this weekend.

See page 3

'Booth' is surprisingly good at PAC

See page 8

ON THE WEB

The Current online.com

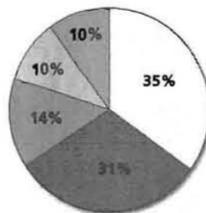


Art students travel to Utah

Check out a photo gallery at thecurrentonline.com

Web poll results:

What game show would you watch for the rest of your life?



The Price is Right.

Jeopardy

Who wants to be a Millionaire?

X-treme Hot Potato

Wheel of Fortune

This week's question

What stuffed animal do you fall asleep with every night?

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Mary Ann Coker
SGA Presidential candidate

Bryan Goers
SGA Presidential candidate

Ted Gatlin
SGA Presidential candidate

Cadence Rippeto
SGA Vice Presidential candidate

Katie Moore
SGA Comptroller candidate

Joel Pottebaum
SGA Comptroller candidate

Photos by Carrie Fasiska • Associate Photo Editor

Candidates square off on issues at SGA debate

By SARAH O'BRIEN

Assistant News Editor

Candidates for the 2007-2008 Student Government Association executive board gathered in the SGA assembly hall last Thursday for a debate hosted by *The Current*.

Candidates were given a minute to introduce themselves, and then separated into their candidate positions to answer questions from Adam D. Wiseman, editor in chief of *The Current*.

This year's SGA candidates for the position of comptroller are Katie Moore, senior accounting, and Joel

Pottebaum, also a senior in accounting. Wiseman aimed questions at the comptroller candidates that dealt with the allocation of money by the Student Activities Budget Committee.

Neither candidate knew the estimated amount of money dispersed by SABC, which was over \$700,000 this year, however, Moore guessed that the

amount was over \$200,000.

When asked which organizations deserved the most money, Katie Moore responded, "The organizations that help the greatest amount of students, such as UPB and Student Government."

See DEBATE, page 11

SGA elections will begin on MyGateway at midnight Wednesday, April 18 and run through midnight Friday, April 20.

CANCER SURVIVORS 'WALK IT OUT' AT RELAY



Carrie Fasiska • Associate Photo Editor

Cancer Survivors take the traditional first lap starting the Relay For Life in the Millennium Student Center. For more on Relay for Life, check out pages 6 and 7.

Campus gears up for annual Mirthday

By CANDACE ANDERSON

Staff Writer

A long-time tradition at UM-St. Louis will continue on Wednesday as University Program Board hosts the annual spring carnival known as Mirthday. Mirthday will be held on April 18 directly in front of the MSC lakes, in parking lots C and D.

Kimberly Edwards, UPB co-chair, said Mirthday is a long time tradition that began in the 1970s.

"Mirth means happiness. UPB hosts the Mirthday event as a means to relieve the stress of the students before finals," Edwards said. "It is a day I personally look forward to. UPB puts a lot of effort into the event and it's exciting to see how it all comes together."

Tomer Ben-Yehuda, senior, engineering, says one of the things he looks forward to on Mirthday is the atmosphere.

"It's an event I go to and see like a thousand people that I know," Ben-Yehuda said.

UPB co-chair, Tegan Viggers said Mirthday is an event that "involves the uninvolved students; practically everyone looks forward to participating."

The campus radio station, The U will be broadcasting live from the event.

See MIRTHDAY, page 12

SGA assembly inconsolable on intellectual diversity, parking

By SARAH O'BRIEN

Assistant News Editor

Questions over the validity of House Bill 213, which promotes "intellectual diversity" on college campuses, spilled into aggravation at last Friday's Student Government Association meeting.

The bill, described as establishing the "Emily Brooker Intellectual Diversity Act," would ensure that the political and philosophical influences on Missouri state college students were diverse and not encroaching on any student's personal convictions.

"HB 213 states that there is too liberal of an influence in the universities," said Shanna Carpenter, SGA comptroller. "Conservative students don't feel at home expressing their views."

The bill would encourage the universities to hire more conservative professors and administrators.

Jultin Zaloshjina, senior, political science, said the student after whom the bill is subtitled, Emily Brooker, was a UM System student in the sociology department, who, when asked to write a paper on homosexual marriage refused, and got a failing grade for not



Carrie Fasiska • Associate Photo Editor

Jheree Coleman, Representative for Black Student Nurses Association, voices her concern about parking on south campus.

writing the paper.

In Brooker's case, a waiver had been signed stating that the students would not take sides on any subject of an assignment, and that by forcing Brooker to fail the class, the social work program was in the wrong.

After failing the course, Emily Brooker sued the University of

Missouri system.

"How would they implement this?" Brian Rails, senior, business administration asked Nick Koechig, SGA president, who was presenting the Intellectual Diversity Act.

See SGA MEETING, page 12

Residential Life making changes for Fall 2007

By SARAH O'BRIEN

Assistant News Editor

The UM-St. Louis residential halls on South Campus will be making significant changes to student living arrangements on campus for the 2007-2008 school year.

After Residential Life succeeded in increasing the residential population by over 150 students after opening Oak Hall, it will institute themed living in that dorm.

There will be four defined themed communities, one designated for UM-St. Louis' nursing students to "practice what they're learning in class, and peer teaching," said John Klein, director of residential life.

Residential Life is partnering with other campus organizations, including the Office of Student Life, to create solid programming for the other themed communities: the freshman experience, women in leadership, global village and a small honors college group.

Residents under 23 who are living in other dorms will be moved into Oak Hall for the 2007-2008 year. However, if they select their rooms within the process time, they are being offered their 2006-2007 room rates.

"We don't want to lose anyone because of the move," Klein said. "A lot of people don't want to move to Oak, so those who are being displaced will be able to pay their 07-08 rates."

Seton Hall, presently a two-floor residential hall, will be divided between the nursing program and 23 years or older residents. Nursing will use the floor for classrooms.

Villa North, currently the only same-sex hall available, may be used by the optometry program to house their graduate students, and LeGras Hall will be for temporary guests. Bellerive, currently a residential hall, will no longer house residents.

"I guess in general I think they should at least provide options for the students that maybe prefer the older style of rooms and a lot of students are thinking of moving off campus if those aren't provided," said Derick Allison, freshman, biology.

Klein acknowledged that these plans to keep Provincial House dorms closed may not last forever.

"Do I see this as how it will be for the rest of time and eternity? No," Klein said.

See RES LIFE, page 12

CAMPUS CRIMELINE

TUESDAY, APRIL 10

STEALING OVER \$500
UNIVERSITY MEADOWS

Sometime between April 5 and April 10, two lap-top computers were stolen from an apartment. Both victims indicated that they were away for the weekend and just discovered the crime. There were no signs of forced entry and nothing else was missing or disturbed.

WEDNESDAY, APRIL 11

STEALING UNDER \$500
MARK TWAIN BUILDING

The victim reported that her jacket and University keys with her ID card were stolen. The victim stated that she had left the keys under the jacket near the track as she was doing her run. She then went to the weight room for about 10 minutes and when she returned, her jacket and keys were gone. On April 12 the keys and ID card were turned into lost and found; however the jacket was still missing.

Remember that crime prevention is a community effort, and anyone having information concerning this or any other incidents should contact the campus police at 516-5155.

ARIANNA STRING QUARTET PERFORMS



Matthew Hill • Staff Photographer

The Arianna String Quartet performed program three of the ongoing Complete String Quartets of Ludwig van Beethoven, Sunday afternoon at the Touhill Performing Arts Center. They will return with the next installment in September.

What's Current

Your weekly calendar of campus events

MONDAY, APRIL 16

Monday Noon Series

Joy Katz, distinguished visiting writer in the Master of Fine Arts in Creative Writing program at UM-St. Louis, will read from her book of poetry "The Garden Room" at 12:15 p.m. in 229 J.C. Penney Conference Center. Monday Noon Series events are free and open to the public. For more information call 5699.

Graduate School Research Fair

To celebrate Missouri Graduate School Week, the Graduate School and Sigma Xi will co-sponsor the annual Graduate School Research Fair, to be held from 4:30 to 6 p.m. in the Century Rooms at the Millennium Student Center. Graduate students will present their scholarly research and creative work in poster, multimedia or performance format. For more information call 5900.

One of Sudan's 'Lost Boys' to speak at UM-St. Louis

John Bul Dau will discuss how, as a child in 1987, he was forced to flee his village in Duk County in Southern Sudan. The discussion will begin at 7 p.m. in the auditorium in the J.C. Penney Conference Center. Dau, who emerged as a leader of Sudan's "Lost Boys," eventually was relocated to the United States and has become a tireless advocate for the people of Sudan. He was recently featured in the award-winning documentary film "God Grew Tired of Us." The discussion is free and open to the public. For more information call 7299.

TUESDAY, APRIL 17

Grand Opening of 'The U'

Operators of UM-St. Louis' student radio station, The U (101.9 FM), invite the campus to join them to celebrate the official opening of the new station on the second floor of the Millennium Student Center. The event begins at noon in The U studio. Visitors can meet the staff and explore the new studio. Light refreshments will be served in the Center for Student Success, 225 Millennium Student Center. The reception will be followed by dedications. The U first went on the air at its new location on April 9.

Author to Read from Work

Fiction writer Marshal N. Klimasewski will read from and discuss his work at 7 p.m. in Gallery 210. The event is free and open to the public, and sponsored by the Master of Fine Arts in Creative Writing program. Call 5590 for more information.

WEDNESDAY, APRIL 18

Student Life to Present 23rd Annual Mirthday

The 23rd annual Mirthday will begin at 11 a.m. near the ponds outside the Millennium Student Center. The celebration will feature games, airbrush artist, caricature artist, volleyball tournament, food, carnival rides and booths from more than 70 university organizations. Local bands will play throughout the day outside, leading up to the headline concert at the Touhill. California ska-punk group Goldfinger and Atlanta rapper DJ Unk will perform at 7 p.m. in the Anheuser-Busch Performance Hall. Mirthday is free and open to the public, and sponsored by the Office of Student Life. Call 5291 for more information.

Mirthday Volleyball

Campus Recreation's Mirthday volleyball games will be held from 11 a.m. to 3 p.m. on the south lawn of the Millennium Student Center. The annual drop-in, noncompetitive games are free and open to the public. All participants will receive a T-shirt. Teams may reserve time slots in advance by calling 5326.

THURSDAY, APRIL 19

Youth Violence Prevention Conference

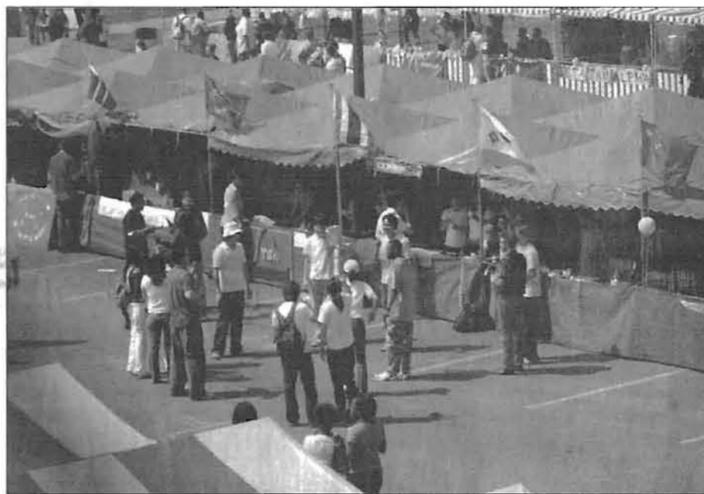
The sixth annual Youth Violence Prevention Conference will be held from 8 a.m. to 4 p.m. in the J.C. Penney Conference Center. This year's theme is "Prevention Strategies, Minority Perspectives, and Juvenile Justice System Response." The \$35 registration fee includes breakfast and lunch. The conference is sponsored by the College of Arts and Sciences, Department of Criminology and Criminal Justice, Division of Continuing Education and Des Lee Collaborative Vision, which provided financial assistance for the conference. Call 5974 for more information.

Forum and Fashion Show

"Professional Fashion in Action," a forum and fashion show, will be held from 2:30 to 5 p.m. in the Pilot House at the Millennium Student Center. Interview tips and what to wear in a professional setting will be discussed during the forum. Malaika Home, director of the Executive Leadership Institute, will serve as guest speaker. The event is free and open to the public. The Sue Shear Institute is holding a clothing drive April 16 through 18 in conjunction with the event. Call (314) 435-5464 or e-mail dormm@umsl.edu for more information.

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu.

All listings use 516 prefixes unless otherwise indicated.



File Photo

The 23rd annual Mirthday will be held on Wednesday, April 18 near the ponds by the Millennium Student Center.

International Photo Contest Exhibit

The exhibit opening, reception and awards ceremony for the International Photo Contest will begin at 4:30 p.m. in Gallery Visio. Awards will be presented and all contest entries will be on display through May 4. The event is free and open to the public, and sponsored by the Center for International Studies. Call 7299 for more information.

'Student Movie Night'

"Student Movie Night" will begin at 5:30 p.m. in The Pilot House at the Millennium Student Center. This movie event provides UMSL students the opportunity to mingle with alumni. Free pizza, popcorn and soda will be provided. The program is sponsored by the UMSL Alumni Association's Student Engagement and Retention Committee. Call 4738 for more information.

FRIDAY, APRIL 20

Gallery 210 to Issue 'Parental Advisory'

"Parental Advisory," a juried art exhibition featuring works by UMSL students, will open today in Exhibit Room B at Gallery 210. The exhibit will feature 23 works of art from 17 UMSL studio art students. The exhibit is free and open to the public, and sponsored by the Department of Art and Art History. An opening reception will be held from 5:30 to 7:30 p.m. at the gallery. Call 5976 for more information.

Deadline for Wallyball Tournament

Today is the deadline to register for Campus Recreation's wallyball tournament, scheduled for 6:45 p.m. April 23 at the Mark Twain/Athletics & Fitness Center. Call 5326 for more information.

SATURDAY, APRIL 21

Honors College to Hold Open House

The Pierre Laclède Honors College will hold an open house for prospective students from 11 a.m. to 1 p.m. The open house is free and open to the public, although registration is recommended. Call 7769 or e-mail spencerkw@umsl.edu to register.

International Dinner

An International Dinner will be served at 6 p.m. in The Nosh at the Millennium Student Center. Tickets are \$7 per person and available for purchase in 261 MSC. The dinner is sponsored by the international student community at UMSL. Call 6780 for more information.

Observatory Open House

The Richard D. Schwartz Observatory will hold an open house at 8:30 p.m. Guests may view Venus, Saturn, Hercules Cluster and M35 star cluster. In the case of inclement weather, the open house will be held at 8:30 p.m. April 22. It's free and open to the public, and sponsored by the Department of Physics and Astronomy and Missouri Space Consortium. Call 5706 for more information.

The Current

The University of Missouri—St. Louis
Student Newspaper Since 1966

STAFF

Adam D. Wiseman • Editor-in-Chief
Melissa S. Hayden • Managing Editor
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Staff Writers

Stephanie Soleta, Molly Buyat, Erin McDaniel, Tom Schnable, Rachael Yamnitz, Andrew Towner, Tom Bremer, Emily Ogle, Sooriyavongsa, Erin E. Hensley, Candace Anderson

Staff Photographers

Angela Clouse, Matthew Hill, Jessica Morris

CONTACT US

Got a tip for a story or photo opportunity? Have a correction to report? Do you have a question or comment for our staff? Are you interested in working at *The Current*? Please contact us:

Newsroom | 314-516-5174

Advertising | 314-516-5316

Business | 314-516-5175

Employment | 314-516-6810

Fax | 314-516-6811

Email | thecurrent@umsl.edu

Mail | 388 MSC
One University Blvd.
St. Louis, Missouri 63121

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AFFILIATIONS



CORRECTIONS

In the April 9 issue of *The Current*, the following corrections need to be made:

In the article titled "ABC to bring in new leadership; elected positions will go unopposed" the election times were incorrect. The elections took place between 6 p.m. and 8 p.m.

Also, in the Student Government Elections profiles featured in the Features

section last week, vice presidential candidate Cadence Rippetto's major was incorrectly stated. Her actual major is communication, not political science.

Comptroller candidate Katie Moore's year and major were also incorrect. Her year and major was senior and accounting.

The Current regrets that sometimes in our making of this publication, we make mistakes. What we do not regret is correcting our mistakes.

To report any corrections that need to be made, please contact *The Current* at 314-516-5174 or by email at thecurrent@umsl.edu

UM-St. Louis employee charged with stealing from grants

By JASON GRANGER
News Editor

An UM-St. Louis employee has been arrested and charged with theft after it was discovered the employee had been filtering money from grants into his personal bank accounts.

According to preliminary information provided by the UM-St. Louis police department to *The Current*, the employee funneled nearly \$10,000 away from the University.

UM-St. Louis Detective Tony Griemel said a warrant has not yet been issued for an arrest, but that step could be completed by the end of the month.

"The person in question will be charged," Griemel said.

Once a warrant is issued by the St. Louis County prosecuting attorney's office, the case will go before the St. Louis County courts.

According to preliminary reports from the UM-St. Louis police, the employee had been stealing for an undisclosed amount of time.

The employee was confronted by the department head and admitted to the theft.

CHALKING FOR VOTES



Vice Presidential candidate Cadence Rippeto chinks outside of the Millennium Student Center late Sunday night.

Carrie Fasiska • Associate Photo Editor

The Current named 'Best in State' at MCMA

By SARAH O'BRIEN
Assistant News Editor

MCMA Awards

Best in State

First Place

- Best Overall Newspaper
- News Writing
- Sports Photography
- Political/Editorial Cartoon
- Page One Design
- Editorial Op/Ed Page

Second Place

- Regular Column
- Sports Column
- Feature Photography
- Information Graphic
- Page One Design
- Photography Page

Third Place

- Feature Writing
- Regular Column
- Entertainment Review
- Political/Editorial Cartoon
- Sports Page
- Special Section or Supplement

Honorable Mention

- Editorial Writing
- Feature Writing
- Feature Writing
- News Photography
- Nonpolitical/Entertainment Cartoon
- Page One Design

Last weekend, *The Current* sent 15 members of its staff to the annual Missouri College Media Association conference at the Lodge of the Four Seasons in Lake of the Ozarks, where it won best overall student newspaper in the state.

The conference began Saturday morning at 9 a.m. when student writers representing every school newspaper in Missouri attended workshops in order to better their writing skills.

The evening culminated in an awards banquet where awards were doled out in categories from photo-journalist of the year, to best sports column.

The Current won a total of 26 awards in numerous categories, competing against Missouri's largest universities, including UM-Columbia, Washington University, St. Louis University and Missouri State University. *The Current* won for best in Division I before it crowned the evening by winning the title of Best in State.

"I'm ecstatic about the awards we won," said Adam D. Wiseman, editor in chief of *The Current*. "I think we won because this last year we concentrated on being the best. We excelled in photography, writing, reporting and the diversity of coverage on the UMSL campus."

Wiseman won first place for news writing for the coverage of the tragic Pi Kappa Alpha fire in December 2006, as well as second

place for a photo page from February 2006.

Other winners included cartoonist Elizabeth Gearhart who won first place for an editorial cartoon.

see MCMA AWARDS, page 11

BLOC announces new officers during 'Pass the Torch' event

By CANDACE ANDERSON
Staff Writer

Elections for black student organizations were held last Thursday in the Millennium Student Center.

None of the offices were contested, but the Black Leadership Organizing Council decided to continue with elections. Although all candidates won by default, the new officers were formally installed during the Passing of the Torch ceremony last Friday.

Antoinette Dickens, sophomore, will serve as the new president of Associated Black Collegians.

"I am ecstatic about my upcoming term as ABC's new president," Dickens said.

She said ABC will have a new beginning and a chance for a better reputation. She also plans to implement new programs that are not exclusive to black students, but are open to the general student body as well.

Eric Higgins, junior, education, will serve as vice president; Dorian Hall, sophomore, accounting, will serve as treasurer; and Darren Nesbitt, international business, will be the secretary.

Kelcy Siddall, senior, economics, said he was proud as he passed the torch as treasurer of ABC to both Dickens and Higgins.

"I remember when it was just a few students in black student organizations, now there's more and more students getting involved," Siddall said.

Therese Coleman, junior, liberal studies, passed the torch to Black Student Nurse Association's new president, Marina Fischer, sopho-



MK Stallings, student activities coordinator, talks about the history of black student organizations at UM-St. Louis and their importance on this campus during the Passing the Torch Ceremony hosted by the Black Leadership Organizing Council on Friday.

Carrie Fasiska • Associate Photo Editor

more, nursing.

Current BSNA secretary Alyssa Washington, sophomore, nursing, was elected vice president. Current BSNA SGA representative Traci Clark, senior, nursing, was elected secretary.

Siddall also passed the torch for the Helping Hands organization. Hall will serve as president of Helping Hands for the upcoming semester along with his position as treasurer of

ABC.

Ronika Moody, finance and marketing, will be continuing her position in Helping Hands as vice president. Bridget Yirakpoa Member-Meneh, sophomore, business, will be treasurer.

Clark also will serve as the new president for SistaKeeper. Tiffany Whitehead, junior, history, passed the torch to Clark Shakina Sheppard.

business. Dickens and Miranda Dorn, education.

Former president BaNika Carter passed the torch to Dorn and Sheppard. Dorn will also serve as vice president for Gospel Choir.

Kendra Clayborn, sophomore, business, was unable to attend the ceremony but will be president. All officers will officially conduct business at the end of the spring 2007 semester.

UMSL names temporary athletics director to replace Pat Dolan

By JASON GRANGER
News Editor

Lori Flanagan has been named interim athletics director at UM-St. Louis, according to a press release from Curt Coonrod, vice provost for Student Affairs. The announcement was made Wednesday, April 11.

Flanagan will replace outgoing athletics director Pat Dolan, who resigned earlier this month. Dolan was reassigned to the provost's office to aid in "student recruitment."

Flanagan also has worked for St. Louis University. She worked there for 14 years. She came to UM-St. Louis in 2006.

"I am pleased to announce the appointment of Lori Flanagan as the interim director of athletics, effective immediately," Coonrod said in the press release. "Lori joined the UMSL athletic department in 2006 as associate director of athletics for administration."

According to the press release, Flanagan has been involved in college athletics for 25 years, working as either a coach or administrator.

Coonrod conducted the hiring process, according to Provost Glen Cope.

"Curt chose the one who would do the best job," Cope said. "Basically, it's his decision."

Bryan Goers, student court chief justice, said he is confident Coonrod made the right decision.

"I'm sure she'll do a good job," Goers said. "Hopefully they can get a full-time AD as soon as possible. I think that's important."

Goers said he is familiar with Flanagan and is encouraged by the choice Coonrod made.

Goers said Flanagan knows what she is doing and the decision to name her as the interim director was a good choice.

Beth Goetz, women's soccer coach and member of the athletics director search committee, said Flanagan will do a good job.

"She's an excellent choice," Goetz said. "She has a wealth of experience. The athletics department will continue to work smoothly under her guidance."

The search committee to find a permanent replacement for Dolan met for the first time Monday. Goetz said the meeting went well, and the committee will begin its search in earnest soon for the new athletics director.

D'Andre Braddix, special support specialist for Student Life and member of the search committee, said while the naming of the interim athletics director is exciting, it does not change the job of the committee.

"Our job is to find the new permanent athletics director," Braddix said. "This does not mean we have a more flexible time frame."

see FLANAGAN, page 11

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Research Studies for Adults with Amblyopia

You are invited to participate in research studies conducted at the University of Missouri-St. Louis, College of Optometry and Washington University School of Medicine.

In studies at UMSL (450 Marillac Hall) you will be asked to look at patterns on a computer screen and make perceptual judgments. Study sessions last 1-2 hours and 10-20 hours are needed to complete the study. You will be paid \$12.00 per hour of participation.

In studies at WU (Neuro-Imaging Center) you will be asked to look at patterns on a computer screen during a functional magnetic resonance imaging (fMRI) brain scan. Study sessions last 2 hours and 6-8 hours are needed to complete the study. You will be paid \$25.00 per hour of participation.

If you are age 18-60, have amblyopia ("lazy eye") and are interested in participating in either research study please contact:

Dr. Erwin Wong (Principal Investigator) at 314-516-6516 or wong@umsl.edu

College of Optometry

Washington University in St. Louis
SCHOOL OF MEDICINE

OUR OPINION

Vote for 'Moving Forward'

The Current endorses the slate for many reasons, but warns about past campaign promises, burnout, and the need to know the facts when representing the students.

Each year, *The Current's* editorial board meets to discuss which candidates we will endorse for the Student Government Association elections.

We take into account the candidates' platforms, their campaigns and their performance in *The Current* hosted candidate debate.

After much debate among editorial members, *The Current* will endorse "Moving Forward," the slate that includes Bryan Goers for president, Cadence Rippeto for vice president and Katie Moore for comptroller.

The most difficult decision was for president, when two candidates established themselves as quality options. Both Goers and Ted Gatlin showed they had the skills and know-how to lead the student government.

However, due to Goers' experience on campus and his contact with the administration, Goers is the right choice for this year. Gatlin would make a fine SGA chairman next year, and very easily could be a frontrunner for the president's position the year after. His experience as SGA president at Harris-Stowe State University will certainly aid him as he becomes more acclimated to UM-St. Louis.

Having served as the Student Court Chief Justice, Goers is well aware of the political climate that surrounds UM-St. Louis, and knows which back must be scratched to get things done for the students.

We are not without concern over Goers, however. He has done little

when it comes to campaigning, and needs to show more initiative. He has shown that he has lofty goals, which is good, but SGA presidents have made a habit of making campaign promises they cannot keep. Some perspective from Goers would go a long way.

As for Mary Ann Coker, she is dedicated to the University and wants to give something back to the school, however, she can give back by continuing to be involved in student groups, but she is not the right person for the job.

The Current also endorses Cadence Rippeto for vice president. Rippeto is running for the position unopposed. In the spirit of full disclosure, Rippeto has in the past worked for *The Current*.

At the debate, she showcased her knowledge of the campus community and her relationships with administrators, such as being on good terms with administrators in supporting the student radio station. Rippeto does work hard for this University, but we worry about her being too involved. She is a member of several clubs and there is always a danger of burnout.

Comptroller also was a difficult decision for the editorial board. Joel Pottebaum and Katie Moore are running for the position. After much debate, *The Current* endorses Moore for the position. While her performance at the candidate debate was not very inspired, her knowledge of budgeting and her work in her accounting

classes will go a long way towards bringing stability to the comptroller position.

It was troubling to hear that neither candidate knew how much money the comptroller is responsible for when doling out allocations for clubs.

However, Moore will need to work hard on developing a more forceful personality. The position demands, at times, raising one's voice to be heard.

One sticking point in our endorsement discussions was Moore's stance on keeping Student Activities Budget Committee meeting closed. Pottebaum favors more transparency in the SABC, allowing members of student clubs access to the budget meetings, which for *The Current*, would be beneficial to report on the happenings of the meetings.

Deciding between qualified candidates is not easy. In the end, we have decided to endorse the "Moving Forward" slate of candidates. In the past *The Current* has had no qualm about breaking apart slates for endorsements. This year, we are endorsing the full slate for SGA offices.

They have good ideas for this University, and even if they can only accomplish a handful of their goals, they will leave UM-St. Louis in a better state than when they began. When the elections begin, *The Current* encourages the students of this University to vote Goers, Rippeto and Moore.

GUEST COMMENTARY

By KELCY S. SIDDALL

Guest Commentator

Last week, *The Current* published a news article about Black Student Election Week. This article correctly reports that all of the races in this election feature one candidate; however, it seems to focus squarely on one student group, Associated Black Collegians. The headline reads, 'ABC to bring in new leadership; elected positions will go unopposed'.

This article may be misleading to many of our readers. It may lead people to believe that this is just another student group election with little student participation.

I can tell you that it is more than that. It is more than 'just another election' and it is more than one group. Black Student Election Week is a celebration of Black student leadership on this campus.

This marks a time of revival of long standing organizations as well as newer organizations. It also comes at the dawn of 40 years of Black student activism here at the University of Missouri-St. Louis.

What the article failed to address was that Black Student Election Week was a collaborative effort by the Black Leadership Organizing Council.

The Black Leadership Organizing Council, better known as BLOC, is made up of representatives from each Black student organization on campus as well as other interest groups.

These organizations include Associated Black Collegians, Helping Hands Student Organization, Black Student Nurses Association, Pan African Student Organization, SistaKeeper and Gospel Choir.

BLOC meets once a week to discuss ideas, issues and campus events. BLOC also focuses on leadership development that helps our members become more effective leaders in their respective organizations.

This year, all of the organizations under BLOC decided to hold all of their officer elections at the same time. In doing this, each organization had the opportunity not only to campaign for their respected races, but to promote all Black student organizations.

Since there were not enough can-

didates to have a competitive race in each organization, Black Election Week was used primarily as a promotional tool for Black student involvement.

The BLOC Debate was used as a question and answer forum. It gave students a chance to have a dialogue with perspective officers.

Black Student Election Day was used to encourage students to get involved in the election process, not only in Black Student Elections but in future elections to come.

Black Election Day was capped off by our "BLOC Party", a celebration of all of the efforts by our students and staff who were responsible for making Black Student Election Week possible.

The week culminated in our "Passing the Torch" ceremony in which members of Black student organizations, past and present, were brought together to give words of encouragement as well as advice to the new leaders of these organizations.

See **BLACK ELECTIONS**, page 5

STAFF VIEWPOINT

Life long memories

As the Best in State award was about to be read to the crowd of eager college journalists, and advisers, I could not help but think about how it would feel to bring home that kind of award to the UM-St. Louis campus.



BY ADAM D. WISEMAN

Editor-in-Chief

I thought about all of the dedicated staff members that had worked unmeasurable hours to serve the students.

The many nights of production and the toiling over what events we should cover and what events we shouldn't, passed through my mind.

And as I looked up to see the members of *The Current* at the convention waiting in anticipation, on the edges of their seats, preparing to enter euphoria or dreading the "there is always next year" comments, I knew that I would remember this for the rest of my life.

I couldn't tell you whether or not I was sitting or standing, I don't even recall if I truly remember hearing the full name come out of the presenter's mouth. It went sort of like, "and the winner of Best in State is The CurAHHHHHHHHHHH!"

As I went up to get the award for the staff I had to wrestle away from the grabbing arms and walk up to the stage to receive the award.

In those moments before, we were the underdogs. We were competing with some of the best in the business, Washington University, St. Louis University, Mizzou, Missouri State, and Truman.

As I walked back from getting the award, I had one of the proudest moments of my life, not for getting the award, but for seeing the joy on the faces of the underdog. The dedicated students that were there were hugging each other and not letting go.

Their faces will be etched in my mind forever because this was a team effort. The hard work had paid off, and the joy could not be measured.

So it is possible. If students get together on this campus and set their sights on a goal, and continue to work, day in and day out, along with doing their schoolwork, they can be successful.

The goals may be down the road, and it may take a couple of years to organize it just right, but it can be accomplished.

I am proud of the students that make up *The Current*, and we won this award because of each member's dedication and hard work.

The Best in State award was the icing on the cake for a night that was filled with awards.

Several awards for writing and photography, and several for design and cartoons.

I will never forget the faces each time we won, and I hope our excitement continues for years to come.

The night was wonderful not only for us, but for the entire campus, because the University of Missouri-St. Louis is the Best in the State.

STAFF VIEWPOINT

How do you really get a job?

Do you remember the "old" way we used to get employment?

I was 16 and full of adrenaline and wished for the newest CDs, shoes, clothes and Friday night serenades. And we must remember this was before the Internet, cell phones and resumes. I went to the counter of our nearest Burger King and



BY MYRON MCNEILL

Opinions Editor

asked for an application. A friend of mine had been employed there for a while, and he recommended it to me.

I completed the application and told to wait for a "call." The call would be a chance to interview for a position. But there was a trick to this "call" thing.

Sometimes your application would get lost in piles or discarded by accident. So you did not wait to receive a call, you called them (the potential employer). In this case, I called Burger King.

Here is the second part of the trick. You had to convince the manager that you had been called for an interview and that you were unavailable to receive his or her call.

Now you and I both know, we did not get a phone call, but you have to play your cards if you want the newest teenage toys. Anyway, after thoroughly convincing the manager on the phone with you that he or someone from management had called you, you schedule an appointment for the interview.

Usually, at this point you are

employed, unless your closing skills are terrible. And if you schemed up enough courage to convince the boss he did something he didn't, you should fare well.

Now, although this is a true story, if you take out the dramatizations, schemes and storytelling, you will see a pattern that is simple. First, you seek a job, ask for and fill out an application, hand it to a human being, interview with a human being and receive employment, if all goes well. Aesthetically, this is simple.

Okay, now let us fast-forward to the Digital-Resume Age. The process is totally different now. Seeking and getting employment is like the world of the unknown.

Sure, it has its perks, but truthfully, it has a lot of downers. Your resume talks for you. Your resume is the communicator. Your resume is the hand shake and the convincer of your worthiness. Your resume has to trick the psyche of the boss to call you, because the Burger Kings of Corporate America are highly secured Web sites with unlisted numbers.

The Internet replaced the greasy counters and loud cash registers where applications were once requested.

The computer is the so called "way and light."

See **JOB**, page 5

EDITORIAL BOARD

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"Our opinion" reflects the majority opinion of the Editorial Board.

WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

CONTACT US

Mail: One University Blvd. Room 388 MSC St. Louis, MO 63121

Email: thecurrent@umsl.edu

What's your opinion?

- How do you feel about the topics we've covered?
 - SGA elections
 - Getting a job
 - Earth Day
- You can make your voice heard in a variety of ways!
 - Submit a letter to the editor
 - Write a guest commentary
 - Visit our online forums

UNDERCURRENT

By Carrie Fasiska • Associate Photo Editor

What band would you invite to Mirthday?



James Burch
Freshman
Anthropology

"Rolling Stones, because I'd like to see Keith Richards live before he dies."



Michelle Landeau
Senior
History

"The Backstreet Boys, because even though I am not 14 anymore, I would still cry at their performance."



CJ Montiel
Sophomore
International Business

"The Urge because everyone in St. Louis loves them."



Lindsey Burroughs
Freshman
Nursing

"Nelly because he is from St. Louis."



Mike Vanoordt
Junior
Marketing

"Avenge Sevenfold because a lot of people could get into that."

What do you think? Send your own response to thecurrent@umsl.edu. The person who submits the best response each week wins a free T-shirt.

SCIENCE COLUMN

Honor Earth Day, take some action

This past weekend, more than a thousand citizen actions focused on global warming took place in all 50 states. The actions were part of the "Step It Up" effort to urge elected officials, businesses and individuals to act now to address the challenges of global warming.

These citizen actions were organized by students at Middleburg College in Vermont and Author Bill McKibben. Four of these events took place in the St. Louis area alone.

Next weekend, the Earth Day festival takes place, on Sunday, April 22 on the Muny grounds of Forest Park, from 11 a.m. to 6 p.m. Information on the event can be found at the official Web site at www.stlouisearthday.org.

Earth Day originated in the 1970s as a day to focus on environmental issues like water and air quality and alternate energy. Over the years, Earth Day became more of a festival focused on corporate-sponsored

parades, face-painting and nature-themed children's art projects. In recent years with the rising tide of concern about global warming, Earth Day events have been re-discovering their roots.

The trigger for the return to its roots is the growing evidence for global warming's impact and the pressing need to address it now, before it is too late to mitigate the worst effects.

This year, you can mark Earth Day in a number of good ways.

Taking a cue from the "Step It Up" actions and the students at Middleburg College, you should call, write or e-mail elected officials to encourage action to reduce carbon emissions.



By CATHERINE MARQUIS-HOMEYER
Science Columnist

This should not be focused only at national leaders, since state and local officials can take action to help.

A trip to the Earth Day event might give you some ideas on reducing your own personal carbon footprint. If you do not go to the Forest Park event, a host of Internet sites have good, practical, simple suggestions.

Both energy conservation and alternate energy can play a role in this process. Here are some thoughts on local steps to take:

Ameren UE is considering building a new nuclear power plant. Take a moment to urge them to instead consider building a wind turbine farm or embrace other renewable energy

options. The flat terrain of the northern half of Missouri should be perfect for wind turbines. All the investment is up front with this technology, and once they are built, nature provides the power.

Several small wind farms might be needed, but building them would also provide jobs for the communities. A host of other renewable energy options are available and Ameren should think 21st century about this plan.

Nuclear power is not renewable, is heavily subsidized and no matter what the industry says, there is still no way to permanently deal with radioactive waste that is dangerous for thousands of years.

Using nuclear power is just trading one problem for another whole set of them.

See ACTION, page 12

STAFF VIEWPOINT

Remember number 42

This week marked the 60th anniversary of Jackie Robinson breaking the color line in Major League Baseball.

Robinson was the first black player in the game, and the instant he stepped out of the old Negro Leagues and into the Brooklyn Dodgers, he had the weight of the world on his shoulders.

People tossed insults at him, saying they did not want any "niggers" in the game. The ignorance of stupid people, it seems, has been around forever.

During his career, Robinson enjoyed a Hall of Fame career, finishing with a .311 career batting average, 137 home runs, 734 RBIs, 197 stolen bases and 273 doubles in just 10 years in the bigs. His best season was 1949, when he batted .342, hit 16 home runs, had 12 triples, 38 doubles and 124 RBIs.

But for all of his athletic gifts, the statistic that matters most with him is the number one. The first black player who had to tolerate more than a person should have to, and by all accounts, he handled it with grace and skill.

"I'm not concerned with your liking or disliking me," Robinson once said. "All I ask is that you respect me as a human being."

For all the ground Robinson broke, it appears as though major league baseball is backsliding. Less than 10 percent of players in the Major Leagues are black. That is a troubling figure. And it is hard to understand.

Looking back over the history of the game, some of the greatest players were and are black. Willie Mays, Ozzie Smith, Bob Gibson, Hank Aaron, Lou Brock, Bary Bonds, Lee Smith, Ken Griffey Jr.

and many more all are black, and all are either in the Hall of Fame (Mays, Ozzie Smith, Gibson, Aaron, Brock), will be in the Hall of Fame (Bonds, Griffey Jr.) or should be (Lee Smith).

Part of the problem is that many young African-Americans are drawn to basketball and football. Those sports are flashier, and baseball has not made a concerted enough effort to draw in younger players.

It's a shame, really, because Robinson did everything he could to elevate black baseball players to prime-time status. Robinson's accomplishment paved the way for other sports to integrate as well. Football and basketball soon followed baseball's example.

Hockey was a little slower to catch on, but now some of the best players in the game, including Jarome Iginla of the Calgary Flames, Mike Grier of the San Jose Sharks and Jamal Mayers and Bryce Salvador of the St. Louis Blues all are black and all play prominent roles on their respective teams.

To commemorate the Robinson's historic season in 1947, several players, including every member of the Cardinals, will wear the number 42, Robinson's number, to honor him. This is a great thing, really, that baseball is honoring its history.

Indeed, baseball more than any other sport, is steeped in history. It revels in it, it lives and breathes it. But one has to wonder if we are still learning from Robinson's sacrifices and efforts, when only one member of the Cardinals standing in Robinson's number 42, Preston Wilson, is black.



By JASON GRANGER
News Editor

JOB, from page 4

A company's Web site is where you fill out the application, but there is no call back number. No, there is no one to tell you they will call you. No computerized hand shake exists. The process is completely non-human.

I do not have the answer but I have my perception of it. But I think process number one was more for me. I like the human-to-human interaction.

Who knows? The Internet-resume way leaves people like me left to hang. I have never been one to let a piece of paper with accomplishments

say more for my abilities; than me in person or by my voice. The resume annihilates this. If you don't get looked at, oops, if your resume does not fit the mode of something beautiful like America's Next Top Employee, no conversation will be had.

The way we are employed has changed tremendously. Some people say that potential employees should be aware of the fact that they are in competition with people from all over the world.

I say, people seeking employment

are in competition with people who know people who can get them employed. We have all of these cute sayings like who you know, what you know, when to know. And people have arranged them to say several things.

Just know this, all of that has made the process so complex. Maybe we can learn something from the ways of the old. Hopefully, the next wave of employers seeking to get employees will not shun out the human interaction of the process.

This being the case, people who

are better in person can shine through and use their skills in the same way as people who benefit from the new way of getting employment.

The new process would be all-encompassing. It would encompass the greasy counter way in conjunction with the more technological process. I don't know. As for now, I'll reminisce on the old way and try to find a way to convince Donald Trump that he called me, while coming up with a presentation for Bill Gates about the new way people can shake hands online.

BLACK ELECTIONS, from page 4

Black Student Election Week is more than just a bunch of elections with uncontested races. It's more than just Black students promoting their organizations.

It's not just about Black students getting involved on campus; it's about ALL students getting involved on cam-

pus. When we hold events such as these; we not only encourage Black students to get involved with Student Life, we influence other students to do the same.

People fail to realize that Black students on this campus are also UMSL students. In fact, many of our Black

students are running for major positions on SGA and Student Senate.

Next year will mark 40 years of Black student activism here at UMSL. This is truly a testament of the staying power of Black student organizations.

I have certainly benefited from my involvement in these types of organiza-

tions and this involvement eventually encouraged me to branch out into SGA and Student Senate.

My hope is that organizations like these continue to influence other students of color to become great leaders and advocates on this campus for years to come.

LOOKING FOR LEADERS

The Office of Transfer Services Peer Leader Program

We are seeking enthusiastic transfer students that :

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- Are people-oriented and enjoy assisting others
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- Take pride in being an UMSL student.

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SLA
Student Legislative Association
Associated Students of the University of Missouri

FEATURES



Carrie Fasiska • Associate Photo Editor

Luminaries spell out hope and cure on the escalators in the MSC. The Relay For Life event was held inside because of incimate weather.

\$50,215.45

75 Teams 12 Hours 1 Goal

Before the committee had even met, SGA President and Event Chair Nick Koechig set a personal goal of \$50,000, and 50 teams.

Goal Met: 4/13/2007

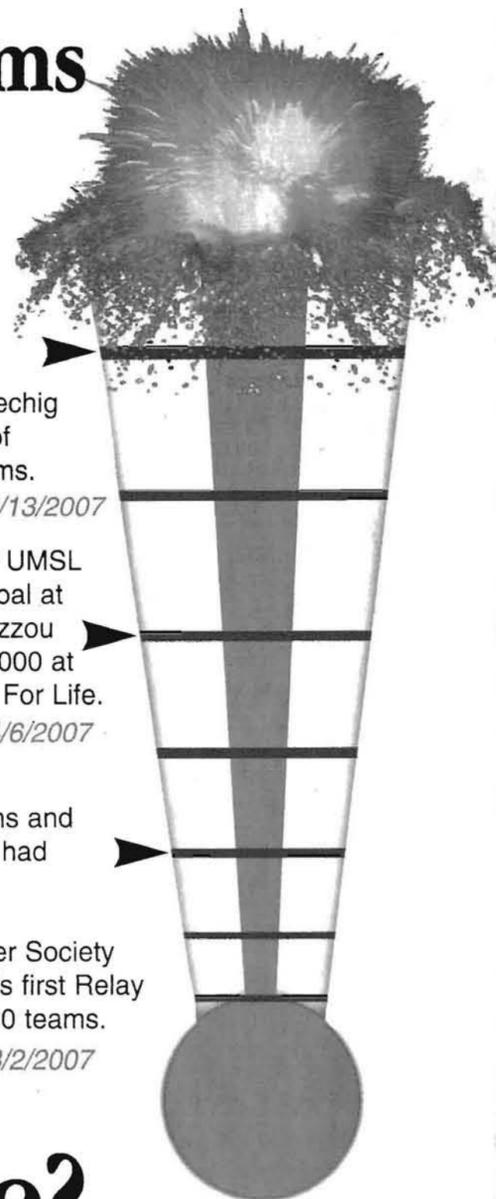
The Relay for Life of UM-SL Committee set the goal at \$28,000 because Mizzou raised just over \$27,000 at their first ever Relay For Life.

Goal Met: 4/6/2007

By March 2, 37 teams and over 200 individuals had registered for Relay.

The American Cancer Society set a goal for UM-SL's first Relay at \$15,000 with 15-20 teams.

Goal Met: 3/2/2007



Carrie Fasiska • Associate Photo Editor

TOP 10

Reasons to Attend Relay For Life at UM-SL Next Year

1. To see Aaron Golchert dominate an inflatable lobster again.
2. Hopefully the weather won't call for freezing rain.
3. To keep topping Mizzou, even though they have more students.
4. You wanted to compete in the White Trash Pageant but were unable, or afraid.
5. The "Trash Clean-up Game" won't be on the schedule next year.
6. Your team captain might actually know what Spirit Bucks are.
7. So you can come even earlier to reserve the coolest campsite.
8. The track might not be more confusing than finding your way around JFK International Airport on Christmas Day, while it's snowing.
9. Your team will remember to bring food so you don't have to beg for it with Spirit Bucks.
10. Now that you have seen how successful the event is you can invest more of your time and energy into it.

If you have an idea for the next top ten list or any suggestions of what you would like to see us cover in our Features section, please send your ideas to us:

thecurrent@umsl.edu

Or talk about Relay for Life in our online forums at thecurrentonline.com

Do You Relay For Life?

BY AMY RECKTENWALD

Features Editor

Despite the threat of impending storms, the first annual Relay For Life at the University of Missouri-St. Louis went ahead as scheduled, with some minor changes.

According to Cadence Rippeto, PR and Marketing chair for the 2007 Relay For Life at UM-St. Louis, the decision to move the event indoors was made on Thursday night. There was a forecast of rain and storms, so the event was moved from its original location outside the Millennium Student Center by the Lakes to inside the MSC.

The track was originally around the lakes, with the campsites placed on Lots C and D, and the stage on Lot D. Campsites and the stage were placed on the first floor of MSC in the Nosh and surrounding areas, and the track was moved to the second floor.

Nick Koechig, SGA President, said he was happy with the move indoors. "Everything was so close." The partic-

ipants were able to truly interact with each other which made it feel like a "community event."

The event kicked off with an explanation of the symbolism of the event, followed by the survivor lap. Once the walking began, entertainment events were launched too. There were the scheduled games and events as well as those hosted by different campsites.

Teams were assigned a country, and many chose to decorate their campsites according to their country. The Biological Society was Madagascar, and ran a table which sold \$2 stuffed jungle animals as a fundraiser. Delta Sigma Pi was Germany, and their table sold root beer, as well as a game of root beer pong.

"We took ideas from different

Relays to keep people up and energized," said Rippeto. There were three co-chairs responsible for selecting the games.

"They picked out something they thought people would respond to," she said. The games included Potato Golf, a Person Scavenger Hunt and the very popular White Trash Pageant.

At 9:30, the Luminaria Ceremony began. The lights were turned off in MSC, and the candles inside the luminaria bags were lit. The bags were sold for \$5 to cover costs and as a small fundraiser.

Approximately 60-70 of them were bought. The bags were placed around the Rotunda on the second floor for the ceremony. "Luminaria touched people the most," Koechig said.

Relay wrapped up about an hour

“
The American Cancer Society set a goal of 20 teams, and we tripled their goal.

—Nick Koechig, Relay for Life Chair

Relay For Life nearly doubles their goal

BY ANDREW TONNER

Staff Writer

The Relay For Life donation goal for the University of Missouri-St. Louis reached more than \$50,000, exceeding the American Cancer Society expectations for the school.

According to SGA president Nick Koechig, "The American Cancer Society set a goal of no sponsors - they did not have any goal of what they wanted to reach in terms of sponsors. We far exceeded their expectations." The ACS also set a goal for the school of 20 teams. 75 teams registered and 65 teams were actually in attendance. A goal was also set by the ACS for \$15,000 for the event.

Koechig said that the UM-St. Louis Relay for Life Committee had set a goal of \$28,000 for the event, since Mizzou had \$27,000 their first year. It took the Columbia campus four years to reach the \$50,000 mark in donations.

Donations for Relay For Life officially began in January 2007. However, contributions to the event began to come in as early as December 2006. It was not until the beginning of March when the event began to pick up.

More than \$27,000 was raised on the web alone, but more donations from the larger sponsors and school clubs have

been earned offline.

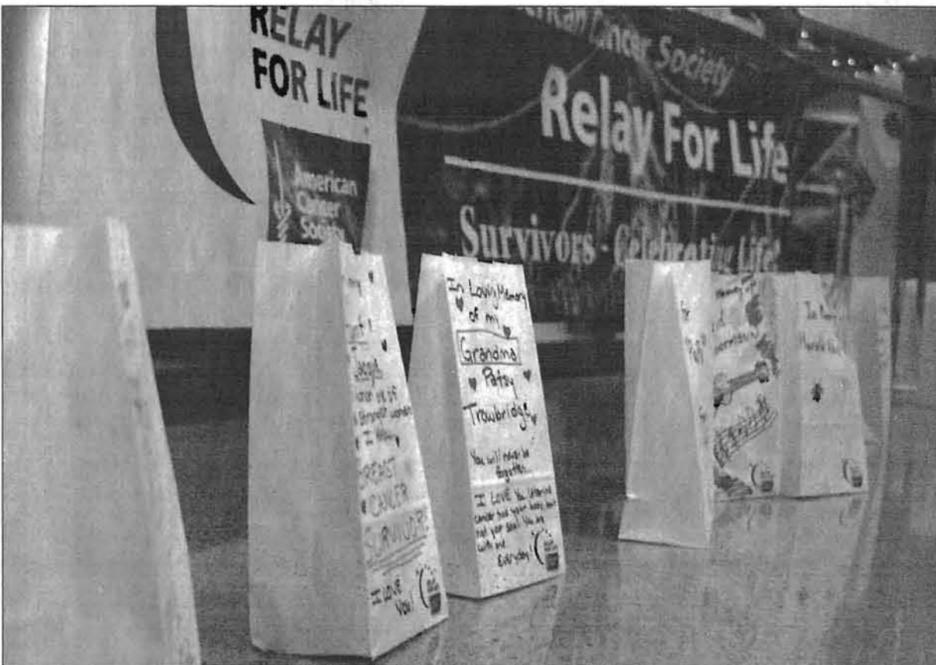
The total amount of money earned was revealed at the closing ceremonies nearing the end of the Relay For Life at 5:15 a.m. Saturday morning. The grand donation total came to \$50,215.45, more than double the goal set by the Relay For Life Committee.

The American Cancer Society accepts donations during the night of, and up until a week after the event on April 13.

Checks made payable to the American Cancer Society can also be turned in to the Student Government postmarked for the Relay For Life.

Some of the largest contributions have come from the big-name sponsors, such as U.S. Bank and Pepsi donating around \$2,500. The top pledge sponsor, the World Martial Arts Academy, has raised \$7,500. UM-St. Louis' page on the Relay For Life Event Web site also displays the names of the top individual contributors such as Nick and Marvin Koechig, Carol Usery, Anu Vedagiri, and Rachel and Sarah Manzella, among others.

This was UM-St. Louis' first year holding the Relay For Life event, and the event acquired 21 sponsors, including some large corporate sponsors like U.S. Bank, Pepsi, New York Times, Express Scripts, St. Louis Post Dispatch



Carrie Fasiska • Associate Photo Editor

Luminaries in memory of loved ones who died of cancer line the halls of the MSC during the first annual Relay For Life on Friday, April 13.

and Monster Energy Drink.

Donations also came from university organizations like the Student Government Association, the College of Optometry, the University Bookstore, The Current and more. Numerous individual contributions to the event have also been collected online at

http://www.acsevents.org/umsl.

All of the money raised from Relay For Life events goes into a collected fund, in which the American Cancer Society distributes to various hospitals and medical schools around the country. The amount of money raised in the St. Louis area from the Relay For Life

events is less than the amount of money the American Cancer Society sends to St. Louis. For instance, if all the Relay For Life events in St. Louis total \$1 million, The American Cancer Society has given, in the past, more than that amount to St. Louis hospitals, schools and other facilities.

Tips for lowering risk of cancer

- Get an annual checkup
- Get a blood workup
- Reduce stress in your life
- Learn how to incorporate change in a positive way.
- Don't participate in risky behaviors:
Heavy drinking
Smoking
Drugs
Unprotected sex

• For more information on cancer and the American Cancer Society, check out:

www.cancer.org
or
call 1-800-ACS-2345

—Courtesy of Health and Wellness Services



Carrie Fasiska • Staff Photographer

The audience cheers as Paula Rother announces Grace Ritter as a contestant in the White Trash Pageant during Relay For Life on Friday night.

Relay for Life makes debut at UM-St. Louis

BY AMY RECKTENWALD
Features Editor

The University of Missouri-St. Louis hosted its first annual Relay for Life on April 13-14, 2007 from 7 p.m. to 7 a.m. in the Millennium Student Center.

According to Cadence Rippeto, junior, communications, Relay for Life is the biggest project by the American Cancer Society. It is an overnight event lasting 12 hours, symbolizing the ongoing fight against cancer and what a cancer patient goes through. The event starts as the sun is setting, and participants walk through the night, ending as the sun rises.

There are 4800 Relays held across the country, and several are held across the St. Louis area as well.

Relay for Life honors those who have died from cancer, as well as those who have survived. Its purpose is to support research, education, advocacy and service.

The money raised by the event goes to cancer research, as well as other assistance to cancer patients, such as help with medical costs.

The event was several months in the making. In August, Nick Koechig, SGA president, met with a worker in Student Life about holding an event that would involve the entire campus.

There had been a request the day before from the ACS for campus participation in an event.

According to Rippeto, SGA puts on a big event every year. Koechig brought the idea to SGA and asked if it was something they were interested in doing.

"This way we could get everyone involved," Rippeto said. Koechig said that they worked very hard to get people involved and that he was happy with the turnout.

Starting in October, a committee was formed to begin planning for the event. Applications for the committee were accepted and then picked by the ACS representative, Koechig and Thomas Helton, who was SGA vice president.

In January, registration events began. A total of 662 people regis-

tered for the April relay, with 75 teams and 21 sponsors. Some of the sponsors included Pepsi, Monster Energy Drink, The St. Louis Post-Dispatch, Chartwells and The New York Times.

A Relay for Life event opens with a survivor lap.

Then there is a caregiver lap, for those who have cared for a cancer patient.

They walk the lap with the patient/survivor. Next is a community lap where everyone present participates by walking as a group. After that, each team has at least one member walking throughout the night at all times.

Once the relay walking is in full swing, events and games are held to keep up everyone's energy and enthusiasm, and to keep them awake. Some of the entertainment included games and music.

During the evening, a Luminaria Ceremony is held. Candles are placed inside bags, in honor of someone who has had, or died from cancer.

The bags are placed on the track and the candles are lit. During the ceremony, all the names are read, followed by a moment of silence.

"It's the saddest part of the event," Koechig said.

Overall, UM-St. Louis' Relay for Life raised \$50,215.45 this year from fundraisers and donations.

Applications are being accepted for next year's Relay for Life committee. Cadence Rippeto will serve as the chair for the 2008 Relay for Life.

"The goal was to bring the campus community together," Koechig said.

The Relay for Life team wanted to hold an event that would close the divide between North and South Campus, and would involve not only the students, but also the faculty and staff.

According to Koechig, administration support for the event was good, and he felt this year's Relay was a "good starting point for the next year, and the years to come. ... The best part of the 2007 Relay was that UMStL came together not only as a college, but as a community."

Kendra Berry: Teacher, Student and Cancer Survivor

BY AMY RECKTENWALD
Features Editor

"This was my first step out mentally," said Kendra Berry, junior, secondary education, about the Relay for Life event at the University of Missouri-St. Louis. "I was getting out of the box since this happened."

Berry was one of 21 cancer survivors present at the RFL event, held in the Millennium Student Center. She was diagnosed with stage two gastric cancer when she was 23 years old. Within two months of her diagnosis, her cancer had advanced to stage four, the highest stage. Through treatments of chemotherapy and radiology, the cancer went into remission.

"I've been cancer free for a year," Berry said.

When she was diagnosed, she was in her first year working at teaching social studies for a middle school, which was a major deviation from her original career plans.

She said she had been a political science major, but then completed a degree in fashion design. She was working designing clothes when she realized she wanted to be impacting others more than by just having them wear her clothes. Calling it a "light bulb moment," she said, "It was really a God thing." She changed to working as a teacher's assistant.

When she was diagnosed with cancer, she said her biggest worry was



Carrie Fasiska • Staff Photographer

Kendra Berry, Junior, Secondary Education, walks as a survivor of gastric cancer during Relay for Life Friday night in the MSC.

not fulfilling her destiny.

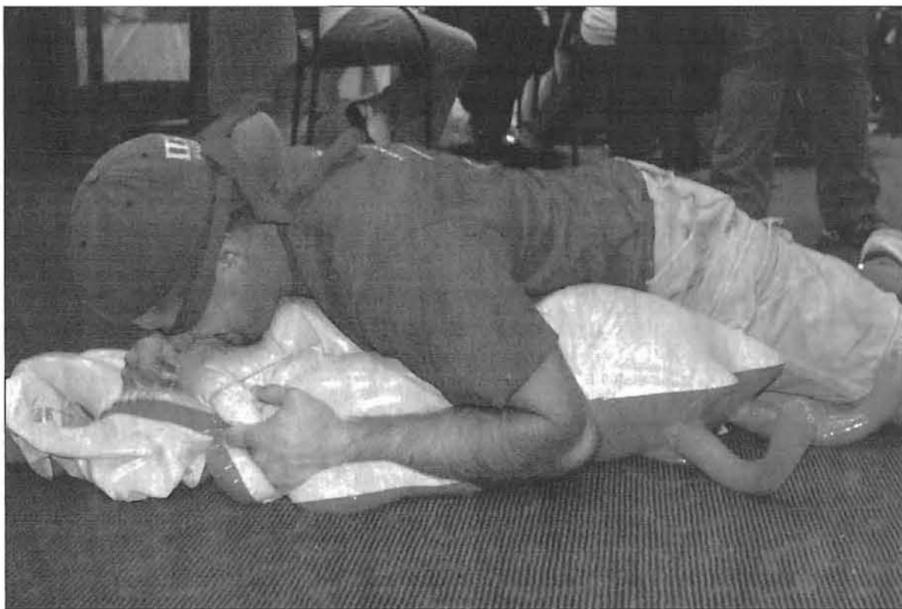
"You think about dying, but you also think about what you've not done," Berry said.

According to Berry, the diagnosis

impacted her work by making her more driven.

see KENDRA, page 11

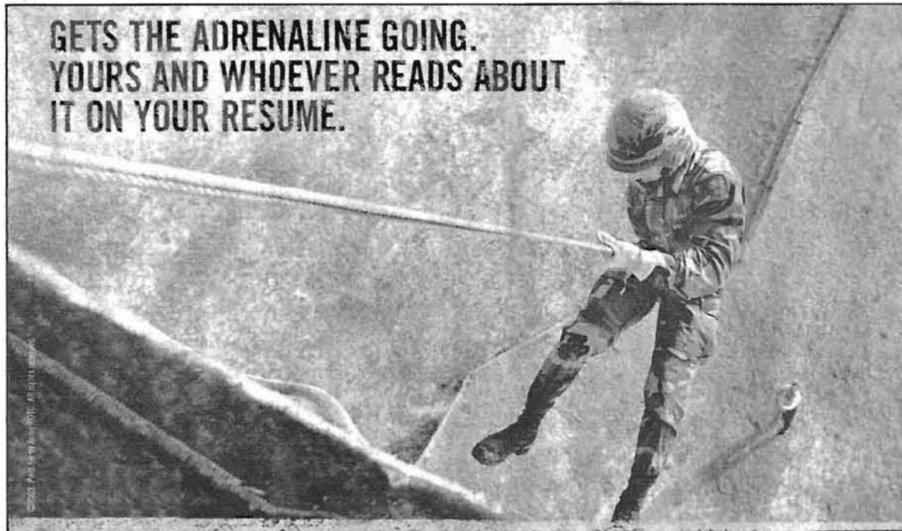
FIGHTING FOR A CURE



Carrie Fasiska • Staff Photographer

Aaron Golchert, senior, business administration, wrestles an inflatable lobster while blindfolded during Relay for Life early Saturday morning. Aaron raced to deflate the lobster beating Jan Mayer, fiscal manager for Student Life in a student vs. staff lobster-wrestling showdown.

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A&E ON CAMPUS

April 16-21: International Week events include Speaker John Dau, "Lost Boy" of Sudan, International fashion show, village for Mirthday, photo contest awards, sports day, and international dinner. For info go to <http://www.umsl.edu/services/intelstu/intlweek.html>.

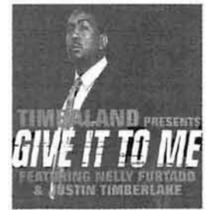
April 17: UMSL's student radio station, The U (101.9 FM), celebrates its official opening on the second floor of the MSC beginning at noon. Meet the staff, explore the new studio and enjoy light refreshments in the Center for Student Success, 225 MSC.

April 17: Flutist Matthew Allison and pianist James Cockman III perform the final concert in Prelude Performances series, 7:30 p.m. in Lee Theater of Touhill. Tickets: \$6 general admission, \$3 students.

April 18: Annual Mirthday celebration begins 11 a.m. near the ponds outside the MSC. Games, artists, carnival rides and booths from university organizations. Local bands play throughout the day outside. Goldfinger will headline a 7 p.m. concert at the Touhill with DJ Unk.

April 18-21: 2007 Greater St. Louis Jazz Festival at the Touhill and Jazz at the Bistro, 3536 Washington Ave. Touhill concerts will be April 20-21.

TOP ITUNES DOWNLOADS



1. Give It to Me- Timbaland
2. Girlfriend- Avril Lavigne
3. Beautiful Liar- Beyoncé and Shakira
4. What I've Done- Linkin Park
5. Don't Matter (explicit version)- Akon
6. Glamorous - Fergie
7. Buy U a Drank- T-Pain featuring Yung Joc
8. The Sweet Escape (explicit version)- Gwen Stefani
9. Don't Matter- Akon
10. The Sweet Escape- Gwen Stefani

AT THE TOUHILL



Carrie Fasiska • Assistant Photo Editor

The original musical "BOOTH!" chronicles the tortured existence of the brilliant American actor Edwin Booth, whose name would be tarnished forever by his infamous brother's assassination of President Abraham Lincoln. Niyi Coker, the E. Desmond Lee Endowed Professor of African/African-American Studies at UM-St. Louis, directs "BOOTH!" Coker also wrote the book for "BOOTH!" Barbara Harbach, professor of music at UMSL, composed the score, with lyrics by Jonathan Yordy, coordinator of public relations at UM-St. Louis.

'Booth!' debut delivers a dynamic display

First-rate sets, singing make this musical surprisingly strong

By CATE MARQUIS

A&E Editor

The debut of a musical created by UM-St. Louis faculty and staff, and presented and performed by university students and alumni, is cause for celebration. The production of the play "Booth!" means that the campus' performance arts program is coming of age.

For that reason, the debut of "Booth!" on the Touhill stage on April 13 was expected to be an event. What I did not expect was that it would also be so good.

"Booth!" is a musical play based on the life of Edwin Booth, the brother of John Wilkes Booth, the actor who assassinated President Lincoln. The Booths were a famous theatrical family, and Edwin Booth is widely considered to be the best American actor of the nineteenth century. The play tells the story of the Booth family, and particularly how Edwin Booth was haun-

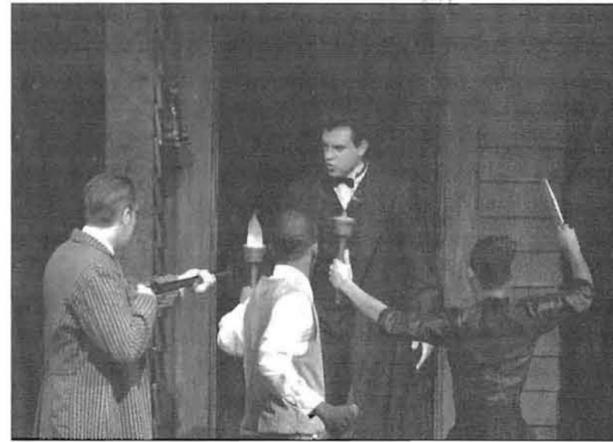
ed by his brother's awful deed.

"Booth!" was created by UM-St. Louis professors and staff, with students and alumni in the cast providing the technical elements. The book and direction are by Niyi Coker, E. Desmond Lee Endowed Professor for African/African-American Studies, with music by Barbara Harbach, professor of music, and lyrics by Jonathan Yordy, coordinator of public relations. It was presented on the evenings of April 13 and 14 at the Touhill, and also at a matinee performance on April 11.

Both the play and the production were surprisingly good. While "Booth!" may not be ready for Broadway just yet and the play could use a bit of polish, it has real potential. I found it more enjoyable and engrossing, especially the second act, than last year's opener at the Repertory Theater of St. Louis "Ace," a cookie-cutter play that, oddly, won a bunch of awards locally.

Even the production of the play was far beyond what was expected. Perhaps anticipating the kind of flat sets that one commonly sees in community theaters, the audience instead was delighted by wonderfully realistic, fully rounded, complex sets on platforms that were rolled on and off stage.

Additional sets lowered from overhead for scene changes, and visual effects included screens where pictures and letters from the Booths were projected. There was a full use of the stage



Carrie Fasiska • Assistant Photo Editor

Members of an angry mob storm Edwin Booth's house after hearing that his brother, John Wilkes Booth, killed President Lincoln in the play "BOOTH!" on Saturday at the Touhill.

space and double curtains. The artistic vision and detail of the sets rivaled those seen at premier venues like the Rep and the Fox.

To add to this delight, the cast was also surprisingly good, although perhaps some cast members were better singers than actors. However, the cast are called on to not only act and sing but sometimes to dance as well, all of which they pull off with polish and style.

Amanda Boyer played Edwina

Booth, who wrote a memoir about her father Edwin's life and their theatrical family. The play opened with the grown daughter coaxing her father Edwin (Keith Boyer) to tell her about his life and family, and particularly about John Wilkes Booth (Thomas Myrda). The play was presented in flashbacks to the past, periodically returning to the writing of the memoir.

See BOOTH, page 11

CD REVIEW

Copeland's new album worthy of repeating

By RACHAEL YAMNITZ

Staff Writer

In October, Atlanta-based indie rockers Copeland dropped its third album entitled "Eat, Sleep, Repeat." It probably went unnoticed in many circles, but the album is definitely worth a spin if you are in the mood to sit back for a bit and detach.

The overall feel of the album is laid-back, slightly moody but good to chill to. A big strength of the album is that it sounds and feels very natural. Nothing seems too over-produced, which allows the band to have a fresh feeling.

The album starts slow with a short song entitled "Where's My Head?" which helps set the tone for the following songs. It is well-crafted and creative, and the performance has great emotion.



Copeland

"Eat, Sleep, Repeat"

★★★★☆

It is also a good way for a person to see if they are going to be into the rest of the disc. While not an extraordinarily upbeat disc, it seems fitting as something that would play low in the background of a coffee shop or while someone tries to mentally escape.

The title track, "Eat, Sleep, Repeat," comes next. Guitarist and songwriter Bryan Kaufenson's vocals are at times soothing and comforting, while at other times seem fragile with emotion.

He transitions well from one to the other without seeming to be forced.

"Control Freak" followed up the strong performance of "Eat, Sleep, Repeat" with a good melody that was a little faster than the first two songs. It had a more dance-like feel and was also tapped to be the band's newest music video.

The strength of "Control Freak" derives from its subconscious effect, especially during the chorus where a listener may very well find themselves tapping their foot or slightly nodding their head to the catchy beat.

Some tracks on the disc, however, do not have the same cohesion and overall pleasing effect as the early tracks.

"Careful Now" seemed to try to evoke a little too much emotion during the chorus, which did not flow well with the more upbeat pacing of the verses. The two just did not seem to match, and this made the song less impressive than others on the disc.

Of all the tracks, "Love Affair" was the least impressive, for the same reasons that "Careful Now" did not completely work.

See COPELAND, page 11

A&E PREVIEW

Jazz fest hold treats for martini music fans

By TOM BREMER

Staff Writer

Fans of Frank Sinatra that long for '50s "Rat Pack" cool will find a real big band jazz treat on the university campus this week.

Some of the biggest names in jazz will land in St. Louis, all of which will perform with and critique UMSL students.

April is Jazz Appreciation Month (JAM) and Jim Widner, Director of Jazz Studies, has invited musicians Bobby Watson, Mike Metheny, Steve Wiest, the San Gabriel 7, and Gordon Goodwin to share in the festivities.

The Greater St. Louis Jazz Festival this year has bumped up to four days instead of the usual two.

The festival takes place April 18-21 at two venues - Jazz at the Bistro

in Grand Center and the Touhill Performing Arts Center on campus.

Watson, Metheny and Wiest will be at Touhill on Wednesday April 18 to critique over 750 students.

Later that night, they will be performing with UMSL jazz faculty members Jim Widner, Ken Kehner, Bob Borgstede and Mike Vandiver at Jazz at the Bistro.

Performances are scheduled at 8:30 and 10:15 pm. Tickets are currently available through MetroTix and Jazz at the Bistro, 3536 Washington Ave., just east of the Fox Theater.

On Friday April 20, the UMSL Jazz Ensemble will be joined by Wiest, Metheny and Watson. They will play under the direction of Jim Widner at the Touhill Performing Arts Center at 8:00 p.m.

The big finale of the festival will

be Gordon Goodwin and his Big Phat Band.

The Big Phat Band will be making their one appearance in the Midwest this year at the Touhill.

Goodwin and company, a group Mike Metheny called "one of the greatest of our time," will be performing Saturday, April 21, at the Touhill at 8:00 p.m.

What UMSL students can look forward to is reduced ticket prices for both the Jazz at the Bistro and Touhill performances.

Bistro prices for students (with valid student ID) are \$10 per concert and \$15 for anyone else.

The Touhill prices for Friday's performances are \$9-\$13 for students.

Saturday's concert will be performed by Gordon Goodwin's Big Phat Band is \$13-\$31 for students and \$15-\$35 for non-students.



Photo Courtesy Dawn DeBlaze

Bobby Watson will perform at the Touhill Friday at 8 p.m

RESTAURANT REVIEW

Berix offers variety of food

By Soo Souriyavongsa

Staff Writer

Berix Restaurant is one of my favorite places to eat. The food is delicious, the portions are big, and the prices are low.

Located near the intersection of Morganford and Gravois, Berix is just a walk away from the historic Bevo Mill at 5053 Gravois. Parking out front is metered, but for those of you that don't want to pay, there is a large parking lot across the street from the restaurant.

Berix offers a wide variety of items from sandwiches, entrees, pies, and salads. Don't be intimidated by foreign cuisine because of the fear of ordering an item that you may not like. On the order counter, you'll find a detailed menu listing each item and what it contains.

My personal favorite is the Doner-Kabob sandwich. It is Bosnian flat bread stuffed with spiced lamb and beef, grilled on a spit. It's served with veggies and Turkish style dressing on top. The sandwich easily fills an 8-inch plate and it only costs \$4.78. The bread is freshly baked and the meat is tender. Ordering this and a small soda costs a little over \$6 and I had a quarter of my sandwich leftover to go.

For all you sausage lovers out there, this next item will test your

claim. The Cevapi is Bosnian flat bread stuffed with ground beef sausage. This sandwich easily contains 6-8 links of sausage. I've had friends order this monster of a sandwich only to surrender half-way through. If you think you're up for the challenge and you really love sausage that much, I suggest that you try this sandwich and see if you feel the same way afterwards. The Cevapi costs \$5.50 and you'll easily get two meals out of it.

If you don't feel like a sandwich, there are a few entrees that they offer. The Sarma is a dish of cabbage rolls stuffed with ground beef and rice stuffing. The Punjena Paprika is bell peppers stuffed with ground beef and rice. Both entrees are \$8.50. Last but not least, my favorite entrée is the Gulas. It's a beef stew with veggies served with rice or mashed potatoes. This comes with a basket full of freshly baked bread that is perfect for getting every last bit of stew off your plate.

The meat is tender and delicious. The Gulas will only cost you \$6.50.

You'll also find pies on the menu. Don't be deceived. These are not dessert pies. The pies have a flaky crust and are filled with various stuffing. You can get a pie with ground beef, cheese, potato, or spinach and cheese stuffing. These seem to be a popular item ordered by local Bosnian customers. A slice of pie is large enough to fill a plate and only costs \$3.25.

Berix also offers some wonderful desserts that only cost \$1.00-\$1.50. They're in a nicely lit glass case in front of the counter and the easiest way to order is to point and choose. Although I don't know the name of my favorite dessert, I will tell you that it is a strawberry cake topped with whipped cream. It's nice and light and I try hard not to order two.

There is a large plasma TV located in the dining area that usually has a soccer game on. The environment is lively, but not loud. You'll find that there are groups of teenagers as well as entire families. This restaurant and its food appeal to people of all ages.

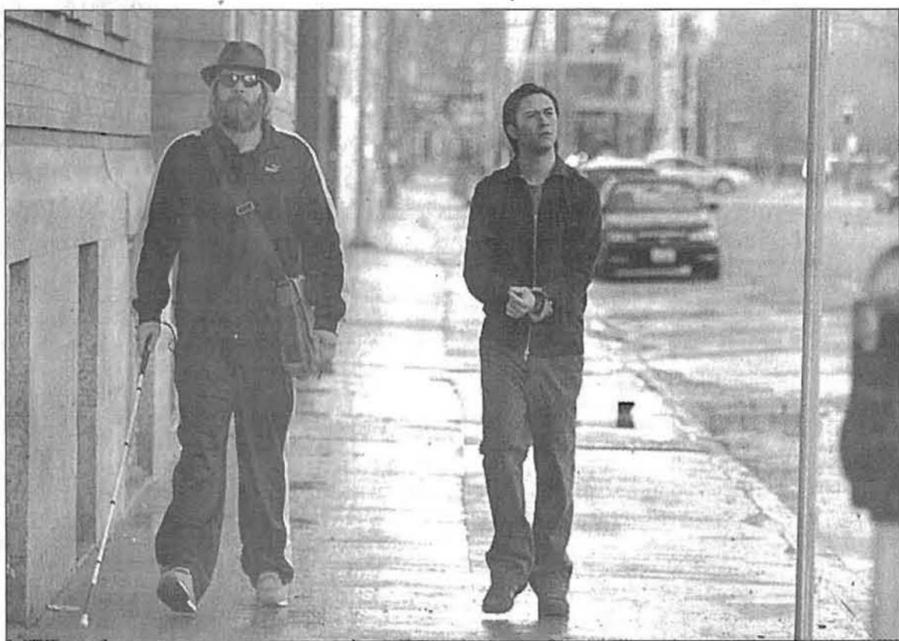
If you're looking for a new restaurant to try, I suggest that you go to Berix Restaurant. The food is great, the customer service is good, and the prices are affordable. You'll find yourself going back for more.

Berix Restaurant

★★★★★
Location: 5053 Gravois Rd.

Special offers: Desserts at an affordable price, ranging in price from \$1-2.

MOVIE REVIEW



Courtesy: www.rotentomatoes.com

Joseph Gordon-Levitt and Jeff Daniels star in the new crime thriller "The Lookout," directed by Scott Frank.

'Lookout' a rare feat of movie making

By Cate Marquis

A&E Editor

"The Lookout" is a rare movie — a fully accessible thriller where outstanding storytelling and strongly believable characters deliver far more entertainment than a pile of special effects. And with a meaningful and satisfying human story to boot.

Chris Pratt (Joseph Gordon-Levitt) is a high school star. A top hockey player, he's good looking and popular. Cocky, he revels in taking chances, confident in his own abilities.

A trip down a country road at night with the headlights off brings an end to this world, when a crash leaves Chris' girl without a leg and Chris with brain damage.

Chris is gripped by remorse, regret and frustration. The boy once destined for great things now struggles with simple tasks and a faulty memory, in a rehab program.

He shares an apartment with another client Lewis (Jeff Daniels), a

blind man with long hair and a ready joke. At night, Chris works as a janitor at a small rural bank.

He is haunted by flashes of memory of the night of the accident, re-playing the parts he remember of the event in his mind.

Slowly regaining function and moving into larger world, the former hockey star catches the eye of the leader of a group of local thugs looking for an opportunity.

Small-time crime boss Gary (Mathew Goode) befriends Chris in a bar. Gary begins massaging Chris' shattered ego and feeding his barely suppressed anger, to recruit him for their next job.

"The Lookout" is the work of screenwriter Scott Frank, making his directorial debut. The film's charac-

ter with a memory problem harkens back to "Memento," while snowy, isolated landscapes bring "Fargo" to mind, but nothing about this film noir thriller feels derivative.

The story is fresh, the characters fully rounded and believable. Unlike "Memento," the story is told in basically straightforward fashion, with some flashbacks.

The plot is dynamic as a thriller, full of twists and the unexpected, with a satisfying ending. The story is character-driven, with never a false note, with more depth than you might expect.

Gordon-Levitt may be one of the most unrated actors in films now, following up a heart-wrenching performance in the 2005 indie film "Brick" with this powerful but subtly developed role.

He is so very good as Chris, trying to cope with his anger and frustration at what could have been and his present limitations and challenges.

The Lookout

★★★★★

Starring: Joseph Gordon-Levitt, Mathew Goode and Jeff Daniels

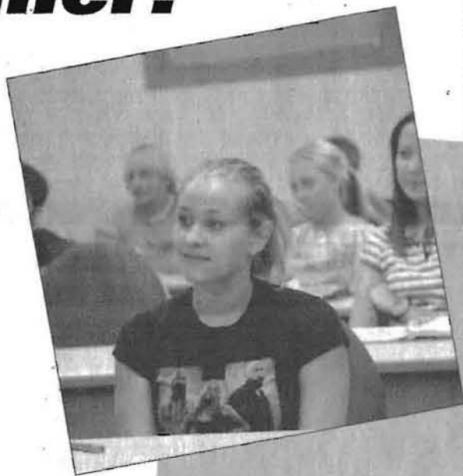
Directed by: Scott Frank

See LOOKOUT, page 11

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The Current



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SPORTS

ATHLETE OF THE WEEK



Diego Jimenez

Diego Jimenez finished in the top 10 at the GLVC Championships that were held April 8-10. Jimenez came in 9th place after shooting a 224 (77-76-71).

As a team, UM-SL finished the GLVC Championships in 9th place with help from Jimenez. The team had a round-three score of 923.

At the recent NCAA Spring Regionals, Jimenez helped the team finish in 7th place with a team score of 594.

During the 2004-2005 school year, Jimenez was second on the team with a scoring average of 78.8 per round on the year.

Jimenez, born in Bogota, Colombia, is a senior majoring in International Business.

UPCOMING HOME GAMES

Softball

April 18 vs. Truman State 3:00 p.m.

April 19 vs. Kentucky Wesleyan TBA

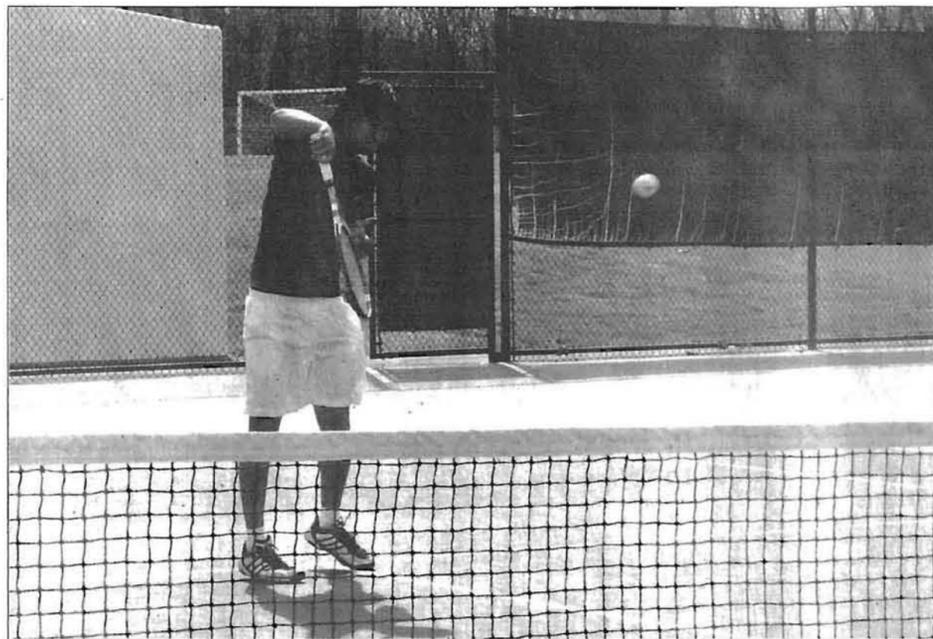
Baseball

April 17 vs. Southern Indiana 4:00 p.m.

April 25 vs. Kentucky Wesleyan 12:00 p.m.

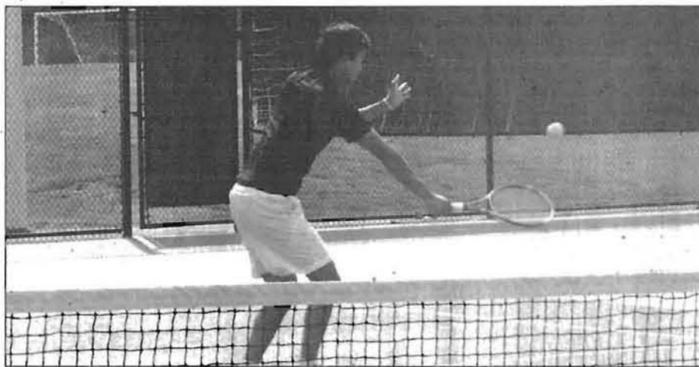
April 28 vs. Bellarmine 12:00 p.m.

April 25 vs. Kentucky Wesleyan 12:00 p.m.



ABOVE: Francis Lam, tennis player for UM-St. Louis, works on his tennis skills last Sunday.

RIGHT: Francis Lam practices his backhand last Sunday. Lam's record this season is 18-8 and has a career record of 52-30. Lam recently broke the University's record for career wins.



Photos by: Angela Clouse • Staff Photographer

Lam talks with The Current

BY LAGUAN FUSE

Sports Editor

The Current: Who is your favorite soccer team?

Lam: Tottenham Hotspur. It is a club in London where I was born. I followed them ever since I was a little kid.

The Current: How often do you go back to London?

Lam: Mostly just at Christmas and then over the summer I usually stay and take some classes.

The Current: What are the major differences between St. Louis and London?

Lam: Actually I live in a small town just outside of London. It is really quite a quiet life. Everything is in walking distance. I used to walk to school or just walk around town, if I wanted to go to a bar, I would just walk to the bar. Everything is so much bigger here and on a larger scale. College sports are a lot bigger than back home.

The Current: Are you a big video game player?

Lam: A little bit. I have my Playstation and I have been playing Guitar Hero a lot lately. I definitely spend too much time on that.

The Current: Are there any other tennis players in your family?

Lam: No. It is strange actually. I was the first. My dad and my sister are musicians and I tried that but I really sucked at it so they put me in sports. I picked up tennis pretty easy.

The Current: What do you love most about the game?

Lam: It is a mental game. It is really a good mental workout. It is a big tactical battle for someone like myself being such a tactical player. I am really pleased and happy when I can outsmart someone on the court and get them yelling and screaming. I just get a sad pleasure from that.

After recording his 52nd singles win, senior men's tennis player Francis Lam breaks the previous school record for career wins. Lam broke Matt Valkhard's career record of 51 wins during his career, which lasted from 2000 to 2004. Lam's season record stands at 18-8 while his career record is 52-30.

The Current: What was going through your mind as you approached Matt Valkhard's record of 51 career singles wins?

Lam: Really I was not even thinking about it until I clinched it. Our matches are so close together; I did not really get a chance to think about it.

The Current: What did you do to celebrate after the win?

Lam: We had the weekend off, so I celebrated with my friends.

The Current: How are you using this momentum going into the GLVC tournament?

Lam: It is great momentum for sure winning all these matches and the team has won as well. I think that is the most important thing. We won our past couple of matches and hopefully we do well in the conference tournament and get a bid to the regionals.

The Current: If you could break a crazy world record what would it be?

Lam: Eating the most cheese during a hurricane.

The Current: What other sports do you play?

Lam: I love a lot of English sports, like soccer and cricket. I like to go out and play golf because it is really relaxing.

Strong start to season doesn't last for softball

BY RACHAEL YAMNITZ

Staff Writer

UM-St. Louis Women's Conference play started out well at the beginning of April for the Riverwomen. April Fool's Day was a rousing success for the team. The team scored two victories over Rockhurst on April first in a double header.

The first game, beginning at 2 p.m., saw the Riverwomen score 11 runs in the hour and a half long game. Katie Bartlett had a big game for the Riverwomen going three for four with one RBI. Dana Essner did well for UM-St. Louis, going two for three in the

game with three runs and one RBI. Early on, it looked bleak for the Riverwomen after three innings with the score being 9-2 in favor of Rockhurst. An offensive explosion by UM-St. Louis in the fifth inning propelled the Riverwomen to victory. They scored nine unanswered runs in the fifth to give them an 11-9 lead over Rockhurst.

The Riverwomen held on to win in six and a half innings. The big blow of the fifth inning came off the bat of shortstop Danielle Votrian. She blasted a three-run homer in the inning to help in the nine run rally that put the UM-St. Louis Riverwomen on top.

The second game that day lasted nine innings as the Riverwomen com-

pleted the sweep of Rockhurst. Votrian scored the game winning run on a home run in the bottom of the ninth. The homer capped off a two hour and five minute game that had a total of five lead changes and three ties.

Beyond scoring the game winning RBI, Votrian went three for five with three total RBIs in the 9-8 victory for UM-St. Louis.

The following day the UM-St. Louis Riverwomen split two games against the UM-Rolla squad. The first game saw the Riverwomen fall in seven innings after giving up three runs in the top of the ninth to ultimately lose 8-4.

The second game however saw the UM-St. Louis team surge back to win 11-3 in six innings of play. The third

inning was big for the Riverwomen as they scored six runs to take the lead 7-3. To help ensure victory the UM-Rolla squad was held scoreless in the final three innings of play.

Third basemen Jessica Keim and catcher Casey Dierkes both went three for four in the victory while Danielle Votrian and Carly Maddock both had three RBIs for the squad.

The conference win put the team's GLVC record at 5-6.

Following the play against UM-Rolla and Rockhurst the team traveled to Renssaler, Indiana to play Saint Joseph's in another conference match-up. Just like the UM-Rolla games, the Riverwomen split the two game series with Saint Joseph's and headed off to

Indianapolis to face off against Indianapolis. The series was a bust for the UM-St. Louis team as they lost both games to Indianapolis.

The first game saw the Riverwomen fall 9-1 against the squad and while the Riverwomen came back stronger offensively in the second game, the 10 runs the Riverwomen scored could not match the 14 runs by Indianapolis. The biggest bright spot of the weekend had Casey Dierkes hitting a record setting, ninth home run of the season in the win against Saint Joseph's.

Overall, the UM-St. Louis Riverwomen had a record of 17-21 with a GLVC record of 6-10. The next game for them will be an away game against Quincy on April 17.

Bad weather keeps UM-SL losing streak alive longer

BY TOM SCHNABLE

Staff Writer

A losing streak that has frustrated the UM-St. Louis baseball team since April Fools' Day has only been lengthened by postponements due to cold weather and rain.

For a team that saw a 15-7 record overall and an 11-4 record in conference play after the first day of the month, a prolonged losing streak has been a most unwelcome sight.

The streak began April 6 with a doubleheader loss at Rockhurst. In both games, the Rivermen lost close games, falling in the first game 4-2 and the second one 9-8.

The second one proved to be a heartbreaker, as both teams were tied going into the ninth inning 5-5, and the Rivermen posted three runs in the top half to take an 8-5 lead. However, Rockhurst responded with four runs of their own in the bottom half for the victory.

The next day, UM-St. Louis suffered another tough defeat, as Rockhurst scored three runs in the bottom of the ninth inning to complete the

sweep over the Rivermen with a 3-2 triumph.

The Rivermen then traveled to Evansville, Ind. for a doubleheader on April 12 with Southern Indiana. The hard times for UM-St. Louis would continue, as Southern Indiana took both games of the twin bill, the first one 8-5 and the second 8-0.

The team then looked to return home to end their troubles, with a doubleheader scheduled for last Saturday against St. Joseph's, but weather would intervene on that day and lengthen the Rivermen's suffering.

The losing skid has seen the team drop to 15-12 overall and 11-9 in the Great Lakes Valley Conference. The team has also fallen to seventh place in the GLVC.

The team had another doubleheader scheduled with St. Joseph's, which occurred after this paper went to press, and any results or stats will be added in the sports' bits.

The Rivermen will again return to action with road games against Southern Indiana and Southern Illinois University-Edwardsville on Tuesday, Thursday, and Saturday. Of course, that is if the weather permits.

UMSL FLAMES HOLD TRYOUTS



Matt Johnson • Photo Editor

Taz Hossain, senior, psychology and Stephanie Schuette senior, business administration, demonstrate a dance during the Flames tryouts on Tuesday night.

SHORT FUSE

In the battle between the Yanks and Cards, can't we all get along?



BY LAGUAN FUSE

Sports Editor

I got on the MetroLink the other day and I was really surprised to have someone I do not know tell me that I needed to take off my Yankees' hat. Now that may not seem too important or shocking, but it made me realize something about some Cardinals fans: they are the biggest group of haters I have ever seen.

The Yankees did not win the World Series, the Cardinals did. That does not mean that I should denounce my favorite team. I wear my Yankees' hats proudly to support my team. I cannot wear a Cardinals' hat because I do not support the team, and I am also afraid that my hair will fall out. I could not

figure out why the guy on the MetroLink did not like my hat, I just thought it was a die hard Cards fan and hated all other teams. I was not satisfied with my assumption so I asked the man, "What's wrong with my hat?"

The only answer the stranger could give was, "The Yankees suck because they have too much money and they just buy all of their players." What does that have to do with my hat? The way I see it the Yankees make money off of me when I buy their hats just like the Cardinals make money from all of their fans. I gave the Cardinals money last year when I went to a game, and that is all I plan to give. I have a choice

of who to support and I choose the Yankees.

I did not think I would start a major debate about fan support but after another Cardinals' fan joined in the verbal assault against my favorite slugger, I knew I was in for a long trip. But once again, the biggest problem was the Yankees have too much money and they buy players to win championships. Yeah they have been known to do that, but last year the Cardinals won the World Series, so why are fans still complaining about business practices in New York?

After about 47 seconds of serious concentration, I realized that these two

misguided baseball fans and every baseball fan like them are jealous. They wish their team had an all-star lineup and a seemingly endless bank account. Unfortunately, the Cardinals do not have either. The Cardinals won the championship but the fans still want more, the fans want the Yankees.

I know the baseball season is just getting started, but I only have a few months before being able to rejoice in another Yankees World Series victory. Even if the Cards pull off a miracle and repeat, Cardinals fans will still wish they had what the Yankees have. Money, all-stars and fans all over the world.

STATS CORNER

BASEBALL

GLVC standings:

Team	Overall	W	L	Pct.	Streak
Southern Indiana	26	10	7.03	W4	
SIU Edwardsville	20	10	.645	W3	
Quincy	19	10	.576	W1	
UM-St. Louis	15	15	.556	L5	
Drury	19	15	.543	L1	
Bellarmine	20	18	.526	L2	
Saint Joseph's	16	15	.516	W1	
Indianapolis	18	18	.500	W4	
Rockhurst	18	19	.486	L1	
Northern Kentucky	16	19	.457	L1	
UM-Rolla	14	18	.438	W1	
UW-Parkside	13	20	.394	L1	
Kentucky Wesleyan	11	27	.289	W1	
Lewis	4	29	.121	L10	

Recent Scores:

April 12 R H E
UM-St. Louis 0 6 2 Win- Wendholt (3-2)
 Southern Indiana 8 7 1 Loss- O'Heron (1-1)

April 12 R H E
UM-St. Louis 5 9 3 Win- Clark (2-1)
 Southern Indiana 8 12 3 Loss- Lantz (1-2)

April 7 R H E
UM-St. Louis 2 8 2 Win- Larm (5-3)
 Rockhurst 3 12 2 Loss- Tesson (1-2)

SOFTBALL

GLVC standings:

Team	Overall	W	L	Pct.	Streak
SIU-Edwardsville	30	7	.811	W6	
Lewis	24	7	.774	L1	
UM-Rolla	21	10	.677	W6	
Indianapolis	20	11	.645	W3	
Saint Joseph's	21	15	.583	W1	
Quincy	20	16	.556	W1	
Southern Indiana	22	18	.550	W2	
Northern Kentucky	20	18	.526	L2	
Kentucky Wesleyan	21	19	.525	L1	
UW-Parkside	15	14	.517	L2	
UM-St. Louis	17	21	.447	L2	
Bellarmine	16	24	.400	W2	
Rockhurst	9	18	.333	L2	

Recent Scores:

April 7 R H E
UM-St. Louis 14 7 1 Win- Wendlinger (7-4)
 Indianapolis 10 16 2 Loss- Ogle (3-3)

April 7 R H E
UM-St. Louis 1 7 0 Win- Wendlinger (6-4)
 Indianapolis 9 16 0 Loss- Moran (3-5)

April 6 R H E
UM-St. Louis 7 11 0 Win- Essner (5-4)
 Saint Joseph's 3 11 2 Loss- Somogyi (13-6)

TENNIS

GLVC Women's West standings:

Team	W	L	Pct.	Streak
Rockhurst	13	2	.867	W2
Drury	13	4	.765	W5
Southern Indiana	9	7	.562	L2
SIU Edwardsville	8	11	.421	L4
Quincy	3	9	.250	L7
UM-St. Louis	4	14	.222	L1

Recent Scores:

April 13
UM-St. Louis vs. MO Western L 1-8

April 10
UM-St. Louis vs. Quincy W 5-3

GLVC Men's West standings:

Team	W	L	Pct.	Streak
Drury	16	2	.889	W6
UM-St. Louis	10	6	.625	W2
Rockhurst	8	6	.571	W2
SIU Edwardsville	10	10	.500	L2
Southern Indiana	5	16	.238	L4
Quincy	1	13	.071	L12

Recent Scores:

April 11
UM-St. Louis vs. McKendree W 6-0

April 10
UM-St. Louis vs. Quincy W 6-0

RELAY, from page 6

Despite the initial bumps to the location for the event, Rippetto was pleased with the turnout. "I thought it was a great turnout with the weather. It was awesome to see all those people there," she said. Of the 662 participants registered, approximately 500 were in attendance. Of the 75 registered teams, 65 were present. But even with fewer than registered present, Koechig was pleased

with the turnout. "The American Cancer Society set a goal of 20 teams, and we tripled their goal," he said. The ACS also set a goal of \$15,000, which was tripled as well. Amanda Duckwall, sophomore, biology, served as the team captain for the Biological Society. She felt that education was the best part of the event, with facts being announced as well as posted along the

track. She liked that the event "brings it down to a personal level." With a grandmother who died from uterine cancer when Duckwall was 14 and an aunt who is a breast cancer survivor, it was important to be involved with Relay, and she volunteered to lead the team when they were looking for a captain. "I'll absolutely be doing it again my senior year," she said.

MCMA AWARDS, from page 3

The paper also won first and second, and an honorable mentions for front-page design, and first place for the best Opinions page. Vice Provost of Student Affairs, Curt Coonrod phoned the staff soon

after, and said he was proud to have "another set of honors for [the UM-SL] students," and Chancellor Tom George sent an e-mail, congratulating Wiseman and his staff. "Wow—congratulations Adam and The Current,

we are very proud of you." "The staff is definitely deserving of this. I hope to match or exceed our award record next year, especially Best in State," said Paul Hackbarth, design editor for the newspaper.

LOOKOUT, from page 9

Director Scott Frank lets Gordon-Levitt fully explore the character, his guilt about the accident, his wounded male pride at his challenges, and his ambition. We easily see how Gary's appeals to feelings of injustice and wanting revenge on the world work on his mind and willpower. Mathew Goode is excellent as the charming,

manipulative Gary, who gives Chris big doses of his own immoral philosophy along with his seduction into crime. Jeff Daniels turns in another wonderful performance, as Chris' blind roommate, acting as a moral counterweight to the siren call of the criminals. Plain and simple, "The Lookout"

is just a good movie, something increasingly rare in straightforward, mainstream films. This is the kind of movie Hollywood once did so well, but now rarely does. "The Lookout" is playing only at the Chase Park Plaza Cinema but it is definitely worth a special trip.

KENDRA, from page 7

"It caused me to have a drive and a purpose," she said. She also said that it was a very humbling experience and that it made her aware of the things that everyone takes for granted. "It made me want to help anybody. It was quite the roller coaster ride," she said. She feels that surviving cancer was a blessing and she was being told, "You really need to push forward." She feels that by being given another chance at life, she needs to "fulfill the reason" for her life. That reason could well be found in her career ambitions. Two and a half years into her teaching experience, she was moved from a social studies class-

room to a classroom focused on behavior disorders. She said as she got to know the students, she began to see that many of them were there for circumstances not real mental disorder. "Teachers have the power to vouch for the kids to be able to leave the program, but they don't and pass them on," she said. She feels she really got to "find out who the kids really were." Her focus in her secondary education major is now slanted towards special education, a tough decision for her because she was trying to decide between history or special education. Upon graduation, she plans to teach special education in the high school setting.

Making the transitory move from fashion to education is not the only major change in her life. According to Berry, attending the Relay For Life event "was a huge stepping stone for me." She said it gave her the inner strength and confidence to move forward. She said she really had not moved forward yet, although it had been a year since she was cancer-free, but that by going to the event, it impacted her personal journey and has given her the strength to become more involved. While she did not officially have a team at the event, her mother, an aunt and two friends came with her. She has plans to have a team for next year.

DEBATE, from page 1

Pottebaum agreed, however stating that "the Greeks deserve more money, a lot of the Greeks get involved with everything. I think if they were given more money they would be able to get bigger and there would be more campus involvement." After addressing the issue of the Student Life procurement cards, Moore cited that accountability was a key thing that she would change if she became the comptroller. "For instance, if you have \$500 for this program but you went and bought 1000 pencils instead of spending the money on the program, I want accountability so that there was some proof that you completed the program," Moore said. Cadence Rippetto, junior, communications, is the only candidate for vice president. Rippetto, who is the chair for the homecoming committee, believes that her experience with that committee will help her as vice president, a position which is widely taken up by homecoming. "I have a lot of experience taking charge over committees, which is the main job of the vice president, along with assisting the president," said Rippetto. "I'm going to do what I can to make sure that when I work with whoever is the president, we know what each other are thinking. "We need to communicate. With any of the three candidates it's important to say what's on our minds and not hold it in because that will only cause problems, and you all know what happened with that," Rippetto said. The presidential race is between

three candidates, Ted Gatlin Jr., junior, political science, Bryan Goers, junior, secondary education, and Mary Ann Coker a listed tutor working with the Disabilities Access Service who will get a masters in sociology in May. Gatlin, a transfer student from Harris-Stowe State University, was the student government president at that university and now sits on the executive board on the UM-St. Louis SGA. "I've been at a University that was primarily African American, but now I'm at one that is primarily not. I have respect for every minority and majority group. What I look at is if you're a human being, you deserve respect and representation," Gatlin said. "One thing that's important is that we recognize the diverse groups, sometimes we say that there aren't any, every group deserves to be respected." Goers agreed, adding that diversity does not just include skin color or sexual orientation. "Diversity doesn't just go on around campus by race, it can be those who live on campus and those students who commute; that's a type of diversity too," Goers said. "A lot of time that is overlooked." Goers said he also plans to address concerns about administrators not caring about student questions. "I've seen tons of issues that need to be dealt with," Goers said. "I've sat on the court where we've dealt with parking and administrators not really caring. I want to bring student issues to a place where they'll be heard and also followed through." Coker has had a state grant that has

paid for her tuition and many years of education and said she wants to help the University that helped her. "I feel like I should give something back," she said. "I've never had an administrator say 'no' to me." The debate covered issues such as diversity and the lack of action. "Active representation has not been happening as I've seen here at UM-SL," said Gatlin. "We talk about the problems, but it doesn't seem like there is a lot of action actually happening." "It'd be nice if the students came to the assembly because they wanted to give back to the community, not just to get their money," Coker said about SGA meetings. "As a[n] SGA representative, their job is to take the information they get here back to their organization." Coker would also like to see an improvement in the use of Robert Rules of Order, the parliamentary procedures typically used in political rings. Goers said he will endeavor to make sure all representatives have a chance to speak their minds, and this includes having debates for as long as necessary and not setting time limits on SGA meetings. "Debate should not be quashed, it's a good thing," Goers said. "Also involving students, and bringing more faculty, staff and administrators would help better the meetings." The elections for student government executives will be held on April 18 and 19. The elections will be held online through the MyGateway system.

BOOTH, from page 8

British-born Junius Brutus Booth (David Carlisle), the patriarch of the Booth family, was a successful actor, but as noted for his boozing as for his Shakespeare. All three Booth sons—Edwin, John Wilkes and Junius Jr. (Justin Riddler)—became actors, and their sister Asia (Krystyn Boras) became a writer. The gifted Edwin was the rock of the family, taking care of the often inebriated, unreliable elder Junius and later helping the family weather the storm of public outrage after the assassination. The songs were often very catchy or moving depending on their moods, with both well-suited lyrics and tunes. Standouts on the serious side included "Johnny You're No Hero" and "Let Caesar's Blood Be Shed." Appealing lighter tunes included "It's Hard to Play Shakespeare," "Out West" and "Southern Beauty."

Keith Boyer as Edwin has the star role and the voice to match, appearing in most scenes. His portrayal of the dutiful, tragic Edwin was often more dour than haunted. Amanda Boyer was fine as daughter Edwina, lending another fine voice and affectionate sincerity to the somewhat restricted role. Perhaps Thomas Myrda as John Wilkes, or JW as he was called, delivered the best all-round performance. Myrda excelled in creating a fiery, charismatic JW, along with fine performances as a singer and a dancer. In an early scene, the actor also showed off his skills at juggling, while playing an additional role as a barroom patron. One distraction was the curious casting of Dinah Hughes as JW's fiancée Lucy Hale, as the tall Hughes seemed to tower over the shorter Myrda. Elizabeth Smith set just the

right romantic tone in her role as Edwin's first wife and Edwina's mother Mary Devlin, while showing off a fine singing voice. Despite its serious subject, the play had some lighter moments. A scene where a theater manager (Anthony Padgett) tracks down the drunken Junius Sr. in a bar, when he is supposed to be on stage, is a delightful romp. Song and dance numbers "It's Hard to Play Shakespeare" and "Take A Sip, Break A Leg" were great fun, well-sung, well-staged and well-danced. Thomas Myrda's singing and dancing were highlights, along with David Carlisle's tipsy Junius Sr. Arica Brown's scene-stealing performance as the first Mrs. Booth was another delight, aided by Chance Shoults' colorful carnival-barker like salesman in the same scene. One of the best song and dance scenes, "Southern Beauty," was in the second act, an ode to pre-war Southern traditions. The lyrics and sentiment of the song praising the slave-owning South were undercut in brilliant style by use of a racially diverse cast for the song and dance sequence. The play used that same inspired irony in a courtroom scene where the Southern crowd taunts abolitionist John Brown (Tony Michelack) before sentencing him to hanging. Michelack did a fine job as both Brown and as Lincoln, reading his proclamation freeing the slaves. Michelack also showed some quick thinking and aplomb, coping well with a potentially humorous wardrobe glitch in the Friday performance, which passed without a giggle. While the cast was good and the staging well conceived, there were a few technical bobbles in the

Friday night performance but nothing to really dampen the enjoyment. The play itself has real potential, although it could use some polishing before going on to bigger things. The first act dragged a bit, and seemed held back a bit by too-frequent returns to the framing device of the conversations between father Edwin and daughter Edwina. There were perhaps too many songs in the first act, and the scene where the Booth women talked about cooking does not add much. The blank stage while the orchestra played the overture, after the first song and scene, seemed awkward. The second act was much stronger, with real dramatic drive. It was unfortunate, however, that there was not a scene that highlights Edwin's successful stage career after the tragedy of the assassination, instead of summarizing that information quickly in dialogue in a single scene. The focus seemed a bit too much on the family's early days and gave surprisingly little time to Edwin's own storied stage career. However, I have certainly seen worse material in professional theaters, and the topic and the music both have certain freshness. Overall, "Booth!" was both enjoyable and, better yet, shows real promise for its future productions. This wonderful production shows just how good the campus' new performing arts program already is. As for the new play itself, if we are lucky, we will see "Booth!" return to the Touhill after a bit more polishing and hopefully grace other stages as well. Who knows, maybe Broadway is awaiting "Booth!"

COPELAND, from page 8

While this song had a great chorus and meaningful, well-performed lyrics, the song seemed to switch, bringing in horns to accompany the main piano. The latter half of the track feels disconnected with the beginning and the opening chorus. The lack of consistency really pulled the song down. "I'm Safer on an Airplane" almost sounds like a Postal Service or Death Cab For Cutie song when it first begins, but once again the vocals are what separated this song. The soothing and comforting consistency returns, and the song

passes almost too quickly. The disc finishes strong, just as it began, and was paced a little faster than the middle selections. The band hits on the fresh, independently produced sound that makes the music feel real and enjoyable.

FLANAGAN, from page 3

According to Braddix, the committee will meet again this week to discuss where the search should focus. "We are going to take our time with it," he said. "We want to make sure we get the right person

the first time. We aren't going to rush things just to say we have someone." Braddix said the goal of the committee, which also includes Steve Moehrl, associate professor of accounting, and Mark Dorsey,

alumnus, is to try and have a permanent athletics director named by June or July. "We aren't going to push to hard just to find someone," he said. "This is a process and we want to do it right."

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SGA MEETING, from page 1

Koehig said that any complaints about a professor would be added to that professor's evaluation and taken into consideration when universities consider granting a promotion of tenure.

"The administration will not hire someone solely based on if they're politically conservative," said Mark Bacon, junior, public policy.

In addition to the discussion on House Bill 213, parking concerns consistently voiced by the assembly as well as numerous students came to an end.

Representatives expressed their displeasure when they were told that yet another parking lot, lot U, would disappear soon because of beginning construction of the new baseball fields.

"If we have this discussion in the meeting over and over-again it's not going to change anything," Carpenter said. "Get your friends into the issue, call and e-mail the administration until

they cannot ignore you."

Ideas on how to better the situation went around the room, from ideas of counting open parking spaces to bulletin board materials expressing parking problem.

The assembly voted in an impromptu agenda action unanimously and an e-mail was sent to Leonidas Gutierrez, director of parking and transportation, as well as to Reinhard Schuster, vice chancellor of administrative services and Bob Roeseler, chief of the UM-St. Louis police department.

The e-mail briefly outlined issues the assembly found important, such as safety in the available lots on South Campus, location of parking, number of spaces, and a disparity between the prices paid for parking and transportation and the actual services rendered.

Schuster, Roeseler and Gutierrez were invited to the April 27 SGA meeting, the final SGA assembly meeting of the year.

ACTION, from page 5

For a good description on why this is a poor option, see the Web site for the Union of Concerned Scientists at www.ucsusa.org.

The growing obesity problem in this country is also linked to energy concerns.

In Europe, where obesity is less common, people walk much more than they do here. They also use public transportation. You can do something for both the environment and yourself by trying to walk more, riding your bike and taking more public transportation.

Encourage area officials to expand electric light rail systems, as are available in every European city, and take Amtrak instead of flying. Call or e-mail elected official to urge them to support both.

The other link with weight and health is food. Europeans eat less fast food. You can help both your health and local farmers by buying more locally grown food and skipping the fast food outlets.

Buying locally reduces the carbon footprint but reducing energy used to ship food over great distances. If you visit local farmers' markets in the summer and fall, you can have a great selection of locally grown foods that help your health and reduce emissions.

If you also buy organic, you reduce the carbon footprint more, giving extra income to local farmers rather than out-of-town corpo-

rate middlemen, and get more health bonus.

Combining energy conservation and alternate energy also offers economic opportunities for new industries. Many alternative energy options are available now, not far in the future.

Take electric cars for example. While practical hydrogen-powered cars are still far off, the technology for practical electric cars is available now, not just the hybrids now on the road or tiny electric cars that only go 20 miles an hour.

Urge car manufacturers to bring back the electric cars they offered in California in the 1990s. The downside of electric cars for manufacturers is the loss of revenue from all those parts and repairs. Oil companies will not like it but if American carmakers can see past those factors, they can boost their sagging market share.

Not familiar with this? Rent the DVD of the documentary "Who Killed The Electric Car?"

We have hundreds of ways to reduce our carbon emissions, as individuals and as a nation, without going back to the Dark Ages. Some of them even offer new economic opportunities or health benefits.

So let us get moving and urge everyone to take some action now. In honor of Earth Day, do it for your mother, Earth.

MIRTHDAY, from page 1

Radio personalities T Ryan and DJ Ash will be hosting contest and giving away limited editions of The U t-shirts as prizes. The station's promotions director, Travis Crosby, said he is looking forward to the music performances.

"I'm excited about getting the bands broadcasted live on the air," Crosby said.

The event will open up with a performance from Kay-Gee and Hurr at noon and will be followed by a variety of local acts including Harris Stowe State University's Drum line, Shock Entertainment, and the Ultra Violets.

RES LIFE, from page 1

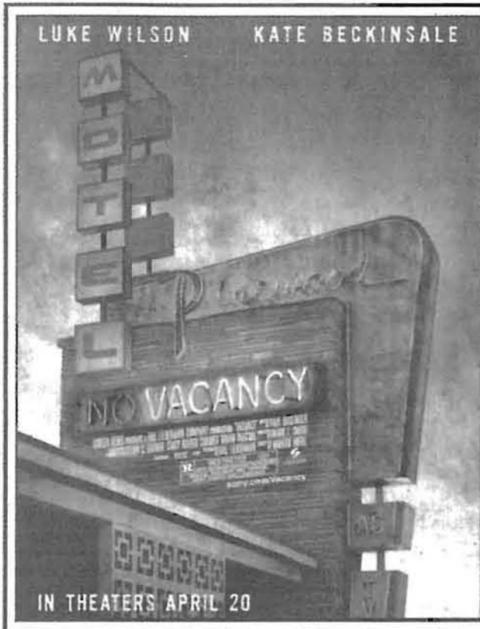
While the desired growth potential has not been reached at UM-St. Louis' residence halls, Klein has faith that the program will continue growing.

Klein cited that coming into the dorms was "sometimes a crash-course," and that the new themed

Organizations, departments and colleges of UM-St. Louis will provide carnival theme games at their booths for further entertainment.

UPB will have Mirthday t-shirts available for purchase during the event for \$5. All proceeds will go to a charity randomly selected by UPB.

The event will end with a concert that is to be held in the Anheuser-Busch Theater in the Touhill Performing Arts Center. Atlanta southern-based rapper DJ UNK will perform at 7 p.m. and Los Angeles rock band Goldfinger at 8 p.m.



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U.S. Cellular® gets me... so I can always get the score.

<p>Tennis</p> <p>Date: 4/14 Time: Sat 9a-1pm Place: MT Tennis Courts Sign up by: April 12 Division: M&W</p>	<p>Mirthday V'ball</p> <p>Date: 4/18 Time: Wed 11a-3pm Place: MSC Sign up by: April 12 Division: Open</p>	<p>Softball & BBQ</p> <p>Date: 4/23 Time: Sat 12-5pm Place: Softball Field Sign up by: April 19 Division: Coed</p>
<p>Rock Gym 101</p> <p>Date: 4/14 Time: Sat 1-3pm Place: Upper Limits Sign up by: April 12 Division: Open</p>	<p>Wallyball</p> <p>Date: 4/23 Time: Mon 630-9pm Place: MT Rball Courts Sign up by: April 19 Division: Coed</p>	<p>Golf</p> <p>Date: 5/5 Time: Fri Anytime Place: St. Ann G.C. Sign up by: Just Show Up Division: M&W</p>

Domino's Pizza THE STUDENT SURVIVAL GUIDE FOR ST. LOUIS

STUDENT VALUE MENU Pick any number **\$7.99**

- ★ One medium 1-topping pizza & a 20 oz. bottle of Coke
- ★ One small 1-topping pizza, one Side Item (Bread Sticks, Cheesy Bread or Cinnna Stix) & a 20 oz. bottle of Coke
- ★ One medium 1-topping pizza & one Side Item (Bread Sticks, Cheesy Bread or Cinnna Stix)
- ★ Two small 1-topping pizzas
- ★ One Garden Fresh Salad, Bread Sticks & a 20 oz. bottle of Coke
- ★ 10 pc. Domino's Pizza Buffalo Chicken Kickers® or Buffalo Wings & Bread Sticks

MORE GREAT DEALS

Three medium 1-topping pizzas **\$5.00** deal

Three large 1-topping pizzas **\$7.00** deal

Buy one large pizza at regular menu price & receive a 2nd pizza of equal or lesser value FREE!

Wild Wednesday Any pizza, any toppings, any size **\$8.99**

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7240 Natural Bridge

GET THE ODD. IT'S DOMINO'S!

HERBALIFE LIFTOFF

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CURRENT CARTOONISTS

NUT 'N BUT THE FUNK Rudy Scoggins

"Analysis"

Welcome back to Loveline. I'm your host, Dr. Drew, and it's time to take the first call.

Kim from Ohio, go ahead with your situation

Hi, I'm fantasizing a lot about excessive male sexual domination, and....

Your father sexually abused you. Next call.

Hey Dr. Drew, I'm having some trouble finding the right man for me. They all....

Dude, can I get some tickets to the Foo Fighters show?

I would say your past is riddled with sexual abuse...primarily from your father. Next call.

The only thing you're fighting is the repressed memories of sexual abuse from your father! Time for a commercial break!

Wow, that medical degree totally pays for itself

ON AIR

Rudy Scoggins 4/16/07

"Nut'n But the Funk" is drawn by Current cartoonist Rudy Scoggins.

SCONEBOROUGH by E. Gearhart

Sparkle

Ruffle Ruffle

KYLE! I NEED YOU TO GET THE BIGGEST CAT YOU HAVE AND BRING IT OVER. YES, RIGHT NOW! HURRY!!

OH GOD I CAN HEAR THEM SCURRYING.

"Sconeborough" is drawn by Current cartoonist Elizabeth Gearheart.

Shakeia's Hair Salon by Sherry Holman "Cold Comment"

It's so cold in here Shakeia, when are you going to get the heat fixed.

The gas man is scheduled to be come tomorrow.

In the meantime have Sparkle blow her breath on you.

Huhm

hee, hee, hee

"Shakeia's Hair Salon" is drawn by Current cartoonist Sherry Holman



ROGUE PICTURES

ANYWHERE, GOOD! FURZEE! FEATURES LLC. ALL RIGHTS RESERVED.

The Current

INVITE YOU AND A GUEST TO A SPECIAL ADVANCE SCREENING OF

HOT FUZZ

STOP BY THE CURRENT OFFICES AT 388 MILLENNIUM STUDENT CENTER TO PICK UP A COMPLIMENTARY SCREENING PASS FOR TWO.

Passes are available while supplies last. Limit one (1) per household. Passes are limited. Screening is overbooked to ensure capacity. No phone calls please. No purchase necessary. Employees of sponsors are ineligible.

This film has been rated R by the MPAA for Violent Content including Some Graphic Images, and Language

OPENS FRIDAY, APRIL 20TH

Did You Know?

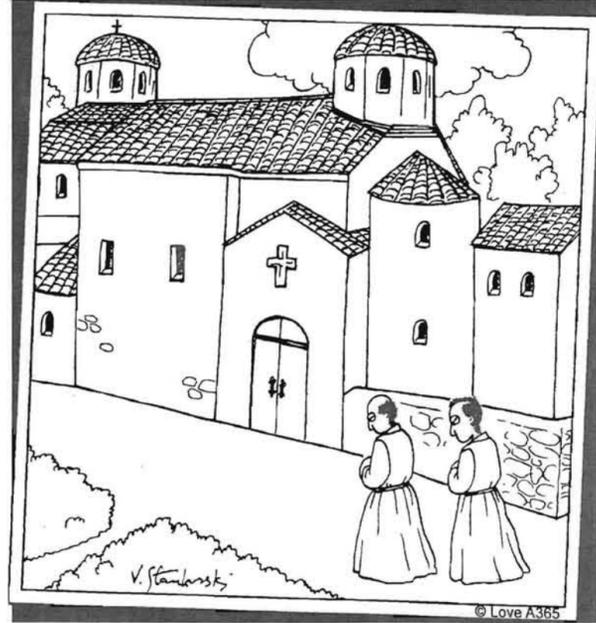
That... **Students can find free tutoring help at:**

- Center for Academic Development 507 Tower
- Center for Student Success MSC 225
- Math Lab 506 Tower
- Writing Lab

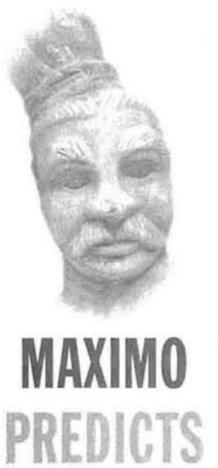
Coming Next Week

Where can a student find scholarship money, and how to earn it?

Snapshots at jasonlove.com



Monks don't get paid much, but there's a lot of "upward mobility."



MAXIMO PREDICTS

Horoscopes for April 16 - April 22

Aries
March 21-April 19

Happy Birthday to you! Now that you are one year older, you are one year closer to death. Congratulations!

Taurus
April 20-May 20

There is a special day coming up... not a birthday, but one you will never forget. Wait, it's April already? That day has passed.

Gemini
May 21-June 21

I predict that you will be writing notes to many girls this week asking if they like you. All will say no, except one. She will say maybe.

Cancer
June 22-July 22

Uh oh... they raised \$50,000, that will buy 200,000 petri dishes... there could be a cure in one of those... sucks to be cancer.

Leo
July 23-Aug. 22

Pay close attention to Nut'n But the Funk this week. Dr. Drew is never going to give you a different answer. It's all your dad's fault.

Virgo
Aug. 23-Sept. 22

This week your favorite show won't come on at the right time, there was a mix up with daylight savings. Instead, it will be "Mr. Roger's Neighborhood," and we all know you secretly want his awesome sweater.

Libra
Sept. 23-Oct. 22

Your will have a great thirst this week and a new Mr./Mrs. Right Now will bring you what you need.

Scorpio
Oct. 23 - Nov. 21

Though tempting, don't spend all of your \$100 you made last weekend at the dunking booth letting out your bottled aggression.

Sagittarius
Nov. 22 - Dec. 21

SGA elections are coming up, you will be the pivotal voter, because only one other person will vote.

Capricorn
Dec. 22 - Jan. 19

Dinosaurs are not real, even though "Meet the Robinsons" is very convincing.

Aquarius
Jan. 20 - Feb. 18

Make sure not to get caught when you sneak away to that special place. Especially if it is longer than a Wii bit.

Pisces
Feb. 19 - March 20

I see the future, and there are no pictures... just a sound... wee?

DISCLAIMER:

Maximo Predicts is not intended to actually predict anything, most of the time. However, this week, there are encrypted messages in each and every one, and they all have truths to be seen in them. Don't just pass these off like you would any other week, this week is special. Not only will you be able to have a fiesta in your mouth at the La Cantina Loca, but it will be a great week for you, except you Gemini, those many girls you wrote notes to will come back to change their mind, and all will say yes. Watch out for their ex-boyfriends, whom will be waiting for you in the parking garage with wiffle ball bats.

King Crossword

ACROSS

1 Exam format
5 Bachelor's final answer?
8 Spade and Snead
12 Humanitarian
14 Snare
15 In one's innermost recesses
16 Anger
17 Ward healer, for short
18 Low pH
20 Lumberjack, at times
23 Put an end to
24 "Metamorphoses" poet
25 Dispose of
28 Crib
29 Before expected
30 Bobby of hockey fame
32 Cook in fat
34 Celebrity
35 Couch
36 Enjoys recess
37 Perfect
40 West of Hollywood
41 Met melody
42 Like
47 Chicago-style pizza
48 Treaty
49 Cameo's opposite
50 Grant foe

DOWN

1 Peculiar
2 Fish eggs
3 Candle count
4 Pruned
5 "American -"
6 Morning moisture
7 With much elaboration
8 Disrobes
9 Saharan
10 Timbuktu's land
11 Detail, for short
13 Stench
19 Mimic
20 Weep
21 Eager
22 Sommelier's ken
23 Capistrano founder
25 Narcissus' cousin
26 Tittle
27 Picture of health?
29 Long story in verse
31 "Monopoly" foursome
33 Will subject
34 Heavy hammer
36 One of the Three Bears
37 Mock
38 Caspian Sea feeder
39 Commands an attack dog
40 Apportion
43 Away from WSW
44 Under the weather
45 Scrooge portrayer
46 Follower of boo or yoo

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Weekly SUDOKU

by Linda Thistle

		4	6	1			9	
	3		9				8	2
5	7				2	6		
		5	2	3		4		
	9	8			1		5	
7					6	8		1
8				7	9			3
	1	3	8					7
	2			6		5	4	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

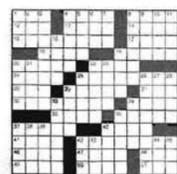
DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Find the answers to this week's crossword puzzle and Sudoku at

The Current
online.com



07

UPB & STUDENT LIFE PRESENT

BIRTHDAY

FEATURING
 DJ UNK
 GOLDFINGER
 & LOCAL ACTS

DUNK TANK
 CARNIVAL RIDES

GAMES
 SNO-CONES



WEDNESDAY, APRIL 18

FREE

DJ UNK
 & GOLDFINGER
 7:00 PM IN
 THE TOUHILL

12:00 -
 6:00 PM
 BY THE JSC LAKES

LOCAL MUSIC
 ALL DAY

CONCERT TICKETS
 AVAILABLE
 IN STUDENT LIFE
 OR AT THE TOUHILL

FREE